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NOTES IN SEASON.

McCLURE, PHILLIPS & Co. have decided to postpone the publication in book form of Dr. John Watson's "Life of the Master" until spring.

THE MACMILLAN COMPANY will publish at once a new book by the Rev. Dr. Newell Dwight Hillis, entitled "The Influence of Christ in Modern Life," a study of the new problems of the church in American society. They announce that hereafter the price of "The April Baby's Book of Tunes," by the author of "Elizabeth and Her German Garden," will be $1.50 net. A new edition will be ready immediately.

D. APPLETON & Co. have just published Dr. Edward Eggleston's new book, "The Transit of Civilzation," which pictures the quality and variations of the civilization brought from England to America in the seventeenth century. They have also published "The Christmas Story," as the Widow Cullom episode in "David Harum" has been aptly called, in the shape of an old-fashioned wallet, illustrated with striking pictures of William H. Crane in the character of David Harum, and stage photographs of the play.

BRENTANO'S announce that they have secured the exclusive control for the United States of the much-discussed play of "L'Aiglon," in the original French, and will issue it in book form on or about December 17. The work will be printed from the latest revised copy furnished by the author. The advance orders have been almost unprecedented, and it is expected that the demand will continue, as it is a work of permanent value. Those of the trade who wish their orders filled in time for the holiday season would better order through their jobbers at once. Brentano's state that no copies may be lawfully imported for sale, nor can any edition other than theirs, which is fully protected by copyright, be sold.

THOMAS Y. CROWELL & Co. will publish shortly in their *Library of Economics and Politics* a volume entitled "The Jew in London, a study of racial character and present-day conditions," with an introduction by Canon Barnett, a preface by the Rt. Hon. James Bryce, M.P., and an important map especially made for this volume. They have also nearly ready "The Heiress of the Forest," a romance of old Anjou, by Eleanor C. Price; "The Religious Spirit in the Poets," by Dr. Boyd Carpenter, Bishop of Ripon; "Religion in Literature and Religion in Life," by Stopford A. Brooke; and "Harvest-Tide," the book of verses, by Sir Lewis Morris, described in our issue for December 1.

HARPER & BROTHERS have just ready a volume by General George A. Forsyth, entitled "Thrilling Days in Army Life," which contains among others a vivid account of Sheridan's famous ride which General Forsyth shared with his great leader, with illustrations by Zogbaum; "The Cardinal's Rose," an original romance of to-day, by Van Tassel Sutphen, full of ingenious incidents and mysterious plots and counter-plots, with illustrations by Lucius Hitchcock; "Lessons in Love," a collection of short stories, by Katrina Trask; "The Mantle of Elijah," by Israel Zangwill, a novel in which the author describes with considerable power the inner workings of English statecraft, with illustrations by Julius Loeb; also, "The Book Dragons," a collection of fairy tales by E. Nesbit, with many illustrations and several colored plates. They have in preparation Bismarck's letters to his wife which are dated some years prior to the year 1847, the date of Bismarck's marriage, and extend to 1892.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abbey**, C: J. Divine love: its sternness, breadth, and tenderness. N. Y., Macmillan, 1900. 14+370 p. 12°, cl., $1.75.

Abbott, Lyman, *D.D., ed.* Hints for home reading; a series of papers on books and their use, by C: Dudley Warner, Hamilton Wright Mabie, E: Everett Hale, and others; ed. with introd. by Lyman Abbott, to which is added a Book buyer's guide. [*Also*] a Book record. N. Y., C: L. Bowman, 1900. c. '83, 1900. 4+220 p. S. flex. cl., $1.25.

A series of papers on books and their use by Charles Dudley Warner, Hamilton Wright Mabie, Edward Everett Hale, Lyman Abbott, Joseph Cook, Fred B. Perkins, M. F. Sweetser and others. The guide is a selection of 3000 books carefully chosen by experts from the A. L. A. Model library, from the Warner library of the world's best literature, etc. The book record is blank in which may be recorded the data, comment, etc., of one's favorite books.

Abbott, Lyman, *D.D.* Why go to church? an address. Bost., L. C. Page & Co., 1900. c. 32 p. D. (The day's work series.) cl., 35 c.

***Abbott**, Jacob. History of Alfred the Great. Phil., H: Altemus Co., 1900. c. 10+226 p. il. sq. 16°, (Altemus' young people's lib.) cl., 50 c.

***Abbott**, Jacob. History of Cyrus the Great. Phil., H: Altemus Co., 1900. c. 10+252 p. il. sq. 16°, (Altemus' young people's lib.) cl., 50 c.

***Abbott**, Jacob. History of Elizabeth, queen of England. Phil., H: Altemus Co., 1900. c. 10+13-252 p. il. sq. 16°, (Altemus' young people's lib.) cl., 50 c.

***Abbott**, Jacob. History of Josephine. Phil., H: Altemus Co., 1900. c. 10+7-285 p. il. sq. 16°, (Altemus' young people's lib.) cl., 50 c.

***Abbott**, Jacob. History of Julius Cæsar. Phil., H: Altemus Co., 1900. c. 10+228 p. il. sq. 16°, (Altemus' young people's lib.) cl., 50 c.

***Abbott**, Jacob. History of King Charles the Second of England. Phil., H: Altemus Co., 1900. c. 9+7-245 p. por. sq. 16°, (Altemus' young people's lib., no. 51.) cl., 50 c.

***Abbott**, Jacob. History of Mme. Roland. Phil., H: Altemus Co., 1900. c. 10+7-262 p. il. sq. 16°, (Altemus' young people's lib.) cl., 50 c.

***Abbott**, J: Stevens Cabot. History of Marie Antoinette. Phil., H: Altemus Co., 1900. c. 10+253 p. il. sq. 16°, (Altemus' young people's lib., no. 52.) cl., 50 c.

***Abbott**, Jacob. History of Mary, queen of Scots. Phil., H: Altemus Co., 1900. c. 10+233 p. il. sq. 16°, (Altemus' young people's lib.) cl., 50 c.

***Abbott**, Jacob. History of Pyrrhus. Phil., H: Altemus Co., 1900. c. 10+13-300 p. il. map, sq. 16°, (Altemus' young people's lib.) cl., 50 c.

***Abbott**, Jacob. History of Romulus. Phil., H: Altemus Co., 1900. c. 9+7-244 p. il. sq. 16°, (Altemus' young people's lib.) cl., 50 c.

***Abbott**, Jacob. History of Xerxes the Great. Phil., H: Altemus Co., 1900. c. 10+7-260 p. il. sq. 16°, (Altemus' young people's lib.) cl., 50 c.

***Addison**, Jos. Sir Roger de Coverley papers. Bost., H. M. Caldwell Co., [1900.] c. 2+104 p. 24°, (Remarque ed.) cl., 40 c.; leath., 75 c.

Addison, Dan. Dulany. The clergy in American life and letters. N. Y., Macmillan, 1900. c. 10+400 p. D. (National studies in American letters ser., no. 1.) cl., $1.25.

The object is to present the literary work of the American clergy in its twofold aspect as the expression of religious life and national thought. This is done through sketches of some of our typical clergymen—as Dwight, Channing, Parker, Bushnell, Beecher, and Phillips Brooks, and chapters on "the clergy in American life," "early writers and historians," "poetry and romance," and "denominational literature."

***Adventures** of Odysseus; retold in English; il. by C: Robinson. N. Y., Dutton, 1900. 238 p. 12°, cl., $2.

Albee, Helen R. Mountain playmates. Bost., Houghton, Mifflin & Co., 1900. c. 5+271 p. D. cl., $1.50.

Mt. Chocorua, Vermont, is the scene. The playmates settled upon an abandoned farm and began the manufacture of rugs, soon affording a means of livelihood to many people in the neighborhood. A genial philosophy and light humor make the book amusing.

Alford, G: Howard. Willis; or, the model farmer. Akron, O., Saalfield Pub. Co., 1900. c. 4-184 p. por. S. pap., 35 c.

The author advocates farming as a means of existence for those who would lead a happy life. "Willis" was born in 1870 and the practical farm life and machinery described is fully up to date.

Allen, Grant. Paris. Bost., L. C. Page & Co., 1901, [1900. c.] 2 v., 18+249; 5-261 p. il. S. cl., $3; ¼ mor., $7.

One of the series of guide-books by the late author, published in England in 1897. Gotten up as a holiday book in green silk and gilt decoration, and boxed.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

*Allen, Phœbe. Jack and Jill's journey: a tour through the plant kingdom. N. Y., Dutton, 1900. 210 p. il. 12°, cl., $1.50.

Among the birds: selections from the standard poets; il. in colors. Bost., Dana Estes & Co., 1900. c. 119 p. T. leath., 75 c.

Among the flowers: selections from the standard poets; il. in colors. Bost., Dana Estes & Co., 1900. c. 105 p. T. leath., 75 c.

*Animals' trip to sea: comical animal pictures in color, by Thompson. N. Y., Dutton, 1900. obl. 4°, cl., $2.

*Antoninus, Marcus Aurelius. Meditations; contains a number of letters found in the Vatican hitherto unpublished. N. Y., Dutton, 1900. il. 12°, cl., $3.

*Appleton's dictionary of [Greater] New York and its vicinity. 22d year. N. Y., Appleton, [1900.] c. pl. maps, 16°, pap., 30 c.

*Appleton's general guide to the United States and Canada. N. Y., Appleton, 1900. c. 16+620 p. maps, map in pocket, plans, 16°. flex. mor., with tucks, $2.50; or in 2 v., ea., $1.25.

*Armstrong, *Sir* Walter. Sir Joshua Reynolds; with 70 photogravures and 6 lithographs in colors. N. Y., Scribner, [imported,] 1900. f°, cl., net, $25.

Ashley, W: James. Surveys historic and economic. N. Y., Longmans, Green & Co., 1900. 27+476 p. D. cl., $3.
Forty-five essays and reviews.

*Augustine, *St.* Confessions. Phil., Lippincott, 1900. 8°, vellum, net, $5 [150 copies]; Special ed., on vellum pap., in vellum portfolio, n. p. [30 copies.]

*Bacon, Francis, (*Lord.*) Essays or counsels, civil and moral. N. Y., Dutton, 1900. il. 12°, cl., $3.

Barnes vertical writing speller. N. Y., Amer. Book Co., [1900.] unp. pap., per doz., 48 c.

*Barron, H: M., *comp.* Texts for sermons on various occasions and subjects; with a preface by H: Scott Holland. Phil., Lippincott, 1900. 12°, cl., $1.25.

Bates, Katharine Lee. Spanish highways and byways; il. with eng. from photographs. N. Y., Macmillan, 1900. c. 12+448 p. O. cl., $2.25.
A record of impressions in Spain. *Contents:* The lazy Spaniard; A continuous carnival; Within the Alhambra; A function in Granada; In sight of the Giralda; Passion week in Seville; Traces of the Inquisition; An Andalusian type; A bull-fight; Gypsies; The route of the silver fleets; Murillo's cherubs; The yolk of the Spanish egg; A study in contrasts; The patron saint of Madrid; The funeral of Castelar; Choral games of Spanish children; Pilgrims of St. James; In old Castile.

*Bazancourt, *Baron* de. Secrets of the sword; tr. from the original French by C. F. Clay; il. by F. H. Townsend. N. Y., Macmillan, 1900. 8+246 p. 8°, cl., $3.

*Bearne, Catherine. Pictures of the old French court. N. Y., Dutton, 1900. il. 12°, cl., $3.

Beaulieu, Pierre Leroy. The awakening of the East: Siberia, Japan, China; with preface by H: Norman. N. Y., McClure, Phillips & Co., 1900. c. 17+297 p. D. cl., $1.50.
The author deals with the Far Eastern question under three chief aspects: the approaching completion of a Russian continuous line of railway from Europe to the China Sea, the frontier of Korea and the gates of Peking; the startling entry of Japan into the comity of peoples as a great naval, military and civilizing power; and the course of events which has led to the occupation of the Chinese capital by the allied forces of eight nations. He also considers that behind the third there looms the appalling spectre of a European war.

*Beaumont, W. Worby. Motor vehicles and motors: their design, construction, and working by steam, oil, and electricity. Phil., Lippincott, 1900. 600 p. il. 4°, cl., net, $10.

*Beckford, W: Vathek: an eastern romance. N. Y., Ja. Pott & Co., 1900. 350 p. 16°, (Gem ser.) cl., $1.

*Berkeley, H: Johns. Treatise on mental diseases, based upon the lecture course at the Johns Hopkins University, 1899, and designed for the use of practitioners and students of medicine. N. Y., Appleton, 1900. c. 15+601 p. il. 8°, subs., cl., $5; shp., $6.

Bess, Elmer Allen. Our master's church: a parable. N. Y., Neely Co., [1900.] c. 202 p. S. cl., $1.

*Bible. Cambridge Bible for schools and colleges; ed. by A. F. Kirkpatrick, D.D. The Book of Daniel; with introd. and notes by S. R. Driver, D.D. N. Y., Macmillan, 1900. 106+215 p. 16°, cl., net, 75 c.

*Bingham, Clifton. Fun and frolic: humorous rhymes and stories; il. by L: Wain. N. Y., Dutton, 1900. 4°, cl., $1.50.

*Bittinger, Lucy Forney. Germans in colonial times. Phil., Lippincott, 1900. 12°, cl., $1.50.

Bland, *Mrs.* Herbert, ["E. Nesbit," *pseud.*] The book of dragons; il. by H. R. Millar; decorations by H. Granville Fell. N. Y., Harper, 1901, [1900.] 6+290 p. D. cl., $1.50.
Eight fairy tales; illustrated in colors.

Bolton, *Mrs.* Sarah Knowles. Every-day living. Bost., L. C. Page & Co., 1900. c. 4-48 p. D. (Day's-work ser.) cl., 35 c.
Contents: The worth of companionships; Duty of Christian women to servants; A talk with girls; Keep near the children; Happy childhoods; How to make children kind.

Bonehill, Ralph, (*pseud.*) For the liberty of Texas; il. by L: Meynelle. Bost., Dana Estes & Co., [1900.] c. 3-298 p. D. (Mexican war ser., no. 1.) cl., $1.25.
Although complete in itself, this is the first of a line of three books to be known as the *Mexican war series.* In the form of a boy's story it describes the conditions in Texas when it was hemmed in between scheming Mexicans on one side and murderous Indians on the other, before it had become a territory of the United States.

Boothby, Guy. Long live the king. Chic., H. S. Stone & Co., 1900. c. 3+408 p. D. cl., $1.25.
The story of two sons of a king of some little rebellious European kingdom. The family are forced to flee and go to England. Later the crown prince cedes his rights to his brother and goes to South

America. Much information about the diamond fields of Brazil is included. Shows thorough acquaintance with the complications of European politics.

Boothby, Guy. My Indian queen: being a record of the adventures of Sir Charles Verrinder, Baronet in the East Indies. N. Y., Appleton, 1901, [1900. c.] 2+322 p. D. (Appleton's town and country lib., no. 294.) cl., $1; pap., 50 c.

***Boyle**, *Mrs.* Eleanor Vere Gordon, ["E. V. B."] Sylvania's letters to an unknown friend. N. Y., Macmillan, 1900. 190 p. il. 8°, cl., $2.50.

Bradford, Amory Howe. The age of faith. Bost., Houghton, Mifflin & Co., 1900. c. 8+306 p. D. cl., $1.50.

A practical interpretation of "the Fatherhood of God and the Brotherhood of Man." The author is an optimist, and contends that the present age is one of faith rather than doubt. Most interesting are the chapters on "The basis of optimism," "Brotherhood," "Punishment or discipline," "The immortal life," and "The teacher for all ages."

***Bradley**, A. G. Fight with France for North America. N. Y., Dutton, 1900. maps, 8°, cl., $5.

Bramah, Ernest. The wallet of Kai Lung. Bost., L. C. Page & Co., 1900. 4+337 p. D. cl., $1.50.

Chinese stories entitled: The transmutation of Ling; The story of Yung Chang; The probation of Sen Heng; The experiment of the Mandarin Chang Hung; The confession of Kai Lung; The vengeance of Tung Fei; The career of the charitable Quen Ki Tong; first period, the public official; second period, the temple builder; The vision of Yin, the son of Yat Huanc; The ill-regulated destiny of Kin Yen, the picture maker.

***Bréal**, Michel. Semantics: studies in the science of meaning; tr. by Mrs. H: Cust, with preface by J. P. Postgate. N. Y., H: Holt & Co., 1900. 66+341 p. 12°, cl., net, $2.50.

Broughton, Rhoda. Foes in law. N. Y., Macmillan, 1900. c. 2+326 p. D. cl., $1.50.

The author of "Cometh up as a flower" writes again a love story of English life filled with character studies and scenes from the life of a country parson, who makes a marriage that proves disastrous.

***Brown**, J: Rab and Marjorie. Bost., H. M. Caldwell Co., [1900.] c. 3+118 p. 24°, (Remarque ed.) cl., 40 c.; leath., 75 c.

***Brown**, T: E: Letters; ed. with an introd. memoir, by Sidney T. Irwin. N. Y., Dutton, 1900. 2 v., 8°, cl., net, $4.

Brown, W: Garrott. Andrew Jackson. Bost., Houghton, Mifflin & Co., [1900.] c. 3+156 p. por. S. (Riverside biographical ser., no. 1.) cl., 75 c.

This series will consist of compact studies, of a hundred pages about, of those who have been leaders in diverse fields of human activity in the United States. They will be issued monthly. Thus far issued are: Andrew Jackson, by W. G. Brown: James B. Eads, by Louis How; and Benjamin Franklin, by P. E. More.

***Browne**, Francis. Granny's wonderful chair and its tales of fairy times. N. Y., Dutton, 1900. il. 12°, cl., $1.50.

Browne, G. Waldo. The young gunbearer: a tale of the neutral ground, Acadia and the siege of Louisburg; il. by L: Meynell. Bost., L. C. Page & Co., 1900. c. 8+334 p. D. cl., $1.

The second volume of five to be called "The woodranger tales." Continues the fortunes of the "Woodrangers," young companions in New France during "King George's War."

***Browne**, *Sir* T: Religio medici. N. Y., Ja. Pott & Co., 1900. 350 p. 16°, (Gem ser.) cl., $1.

***Browning**, *Mrs.* Elizabeth Barrett. Sonnets from the Portuguese. Bost., H. M. Caldwell Co., [1900.] c. 2+88 p. 24°, (Remarque ed.) cl., 40 c.; leath., 75 c.

***Bryan**, W: S., *ed.* Our islands and their people as seen with camera and pencil. Pts. 13-24. St. Louis, N. D. Thompson Pub. Co., [1900.] c. il. pl. f°, subs. (Apply to publishers for price.)

***Burlamacchi**, *Marchesa.* Luca Della Robbia. N. Y., Macmillan, 1900. 15+126 p. il. 8°, (Great masters in painting and sculpture.) cl., $1.75.

Burns, Cecil L., *and* Colenso, Rob. J. Living anatomy. N. Y., Longmans, Green & Co., 1900. 40 pls. Q. cl., portfolio, net, $2.50.

A collection of photographic plates of men and women in various positions taken from living models; they are designed to supplement existing treatises on art anatomy, and to form a convenient means of reference for painters, modellers, and designers. The letter-press is sufficient only to elucidate the illustrations.

***Burton**, J: Hill. Book hunter. New cheaper ed. Phil., Lippincott, 1900. 12°, cl., $1.25; hf. mor., $3.

Butterworth, Hezekiah. Traveller tales of South Africa; or, stories which picture recent history. Bost., Dana Estes & Co., [1900.] 328 p. il. D. (Educational travel ser.) cl., $1.50.

The author's purpose is somewhat similar to his "Zig Zag" books; he presents by a connected narrative, with interpolated stories and many illustrations, a picture of the present political condition of South Africa, and "the manner in which this part of the austral world has become so active and important a factor in the progress of mankind." The first volume of a new series.

***Cabot**, R: C., *M.D.* Physical diagnosis of diseases of the chest. N. Y., W: Wood & Co., 1900. 326 p. il. 8°, cl., net, $2.50.

***Campbell**, J: Gregorson. Superstitions of the highlands and islands of Scotland; collected entirely from oral sources. N. Y., Macmillan, 1900. 20+318 p. 8°, cl., $2.50.

***Carpenter**, G: Rice. Elements of rhetoric and English composition: first and second high school course in 1 v. N. Y., Macmillan, 1900. 12°, cl., net, $1.

***Caton**, R:, *M.D.* Prevention of valvular disease of the heart: a proposal to check rheumatic endocarditis in its early stages and thus prevent the development of permanent organic disease of the valves. N. Y., Macmillan, 1900. 10+92 p. il. 8°, cl., net, $1.75.

***Cervantes** Saavedra, Miguel de. Exemplary novels; tr. by Ja. Mable. Phil., Lippincott, 1900. 2 v., 16°, cl., $2.

***Cervantes** Saavedra, Miguel de. History of the valorous and witty knight errant Don Quixote of the Mancha; tr. by T: Shelton. N. Y., Macmillan, 1900. 3 v., 16+355: 8+365; 9+349 p. 8°, (Macmillan's library of English classics.) cl., $4.50.

***Chamberlain**, Houston Stewart. Life of Wagner. New ed. Phil., Lippincott, 1900. il. pors. 4°, cl., $4.50.

Champney, *Mrs.* Eliz. Williams. Anneke: a little dame of New Netherlands. N. Y., Dodd, Mead & Co., 1900. c. 4+313 p. il. D. cl., $1.50.

By differing a little from accurate history the author shows the influences in Holland and England which led to the founding of the colony of the new Netherlands and also to its seizure by the English. Rembrandt and his wife Saskia play important parts in the first half of the story. Later it shifts to America.

Clymer, W. B. Shubrick. James Fenimore Cooper. Bost., Small, Maynard & Co., 1900. c. 18+149 p. por. S. (Beacon biographies.) cl., 75 c.

Bibliography (4 p.).

Cocktail (The) book: a sideboard manual for gentlemen. Bost., L. C. Page & Co., 1900. 11+66 p. S. cl., 75 c.; mor., $1.25.

Recipes for mixing cocktails. An introduction explains origin of name of this American drink.

College entrance requirements in English, 1901-1905 (for study and practice.) N. Y., Amer. Book Co., [1900.] c. '95. 87+119+74+117+85 p. D. (Eclectic English classics.) cl., $1.

Contents: Burke's conciliation with the colonies; Shakespeare's Macbeth; Milton's Minor poems; Macaulay's Addison; Macaulay's Milton.

***Collier**, W: Miller. Law and practice in bankruptcy under the national bankruptcy act of 1898 with citations to decisions to date. 3d ed., rev. and enl. by Ja. W. Eaton. Alb., Matthew Bender, 1900. c. 44+866 p. O. shp., $6.

Collis, C: H. T., *and* Ingersoll, Rob. Green. The religion of Abraham Lincoln: correspondence between General Charles H. T. Collis and Robert G. Ingersoll; with appendix containing interesting anecdotes by Major General Daniel E. Sickles and Oliver Munsell. N. Y., G: W. Dillingham Co., [1900.] 2-24 p. O. cl., 25 c.

***Cooke**, Jos. Browne, *M.D.* Manual of obstetrical technique as applied to private practice. Phil., Lippincott, 1900. il. 12°, cl., net, $1.25.

***Cooper**, E: H. The monk wins: [a novel.] Chic., H. S. Stone & Co., 1900. 12°, cl., $1.50.

Corelli, Marie. Angel's wickedness: a true story. N. Y., Walter R. Beers, 1900. 54 p. S. bds., 75 c.

A little story of the London poor. Angel Middleton makes the declaration in Bible-class one Sunday afternoon that she "hates God" and gives her reason for it in a dramatic way and is turned out of Sunday-school. The way in which she is brought to "love" God is through a painful experience.

***Cornish**, J: B. A Cornish smuggler; being the life and adventures of Capt. Harry Carter, of Prussia Cove, 1749-1809; with an introd. and notes. Phil., Lippincott, 1900. il. 12°, cl., $1.

***Cotes**, Kenelm D. Social and imperial life of Britain: war and empire. N. Y., Dutton, 1900. 684 p. 8°, cl., $3.50.

***Crane**, Stephen. Great battles of the world; il. by J: Sloan. Phil., Lippincott, 1900. 12°, cl., $1.50.

***Creswick**, Paul. In Ælfred's days: a tale of Saga the Dane. N. Y., Dutton, 1900. 304 p. il. 12°, cl., $1.50.

***Crile**, G: W., *M.D.* Experimental research into the surgery of the respiratory system: essay awarded the Nicholas Senn prize by the American Medical Assoc., 1898. New 2d ed. Phil., Lippincott, 1900. 8°, cl., net, $2.50.

***Crisp**, Cassius. Enchanted ghost, and other stories. N. Y., Findlay Sackett, 1900. c. 166 p. 16°, cl., 75 c.

***Crowninshield**, F: Pictoris carmina: [poems.] N. Y., Dodd, Mead & Co., [1900.] c. 13+129 p. pl. 8°, cl., $2.

***Cullen**, T: Stephen, *M.D.* Cancer of the uterus: pathology, symptomatology, diagnosis, treatment. N. Y., Appleton, 1900. il. 8°, cl., $7.50; hf. mor., $8.50.

***Cunnington**, *Rev.* E. E. Chess openings for beginners. N. Y., G: Routledge & Sons, Ltd., 1900. 86 p. 16°, cl., 40 c.; bds., 20 c.

Curtis, H. J. Essentials of practical bacteriology: an elementary laboratory book for students and practitioners. N. Y., Longmans, Green & Co., 1900. 16+291 p. O. cl., net, $2.50.

The lessons now published in somewhat expanded form, were originally given in the years 1896 and 1897, when the writer was in charge of the Bacteriological Department at University College, London. The course of study is such as is generally required by those working for a Diploma in Public Health; but attention has been paid to the special needs of clinical bacteriologists.

***Da Costa**, J: Chalmers, *M.D.* Modern surgery, general and operative. New 3d rev. ed. Phil., W. B. Saunders & Co., 1900. c. 1117 p. il. col. pls. 8°, cl., net, $5; hf. mor., net, $6.

De Leon, Dan. What means this strike? address delivered in the City Hall, New Bedford, Mass., February 11, 1898. N. Y., New York Labor News Co., 1900. 32 p. S. (People's lib., v. 2, no. 1.) pap., 5 c.

De Roo, P. History of America before Columbus: according to documents and approved authors. In 2 v. v. 1, American Aborigines; v. 2, European immigrants. Phil., Lippincott, 1900. c. 50+613; 23+613 p. maps, O. cl., net, $6.

Author is member of the U. S. Catholic Historical Society. While searching the Vatican secret archives for facts in the history of Alexander VI. he chanced upon records leading him to conclude that there must have been missionary settlers in America long before Columbus. This clue he has followed with persistency. The trend of his work is religious but he has been just to the social, civil and political interests of the aborigines and of the European emigrants. Archives and manuscripts consulted (2 p.); printed literature consulted (23 p.); authors quoted (10 p.); elaborate chapter headings take place of index.

***Dearmer**, Mabel. Noah's ark geography: a true account of the travels and adventures of Kit, Jum-Jum, and the "cockyolly" bird faithfully set forth and pictured. N. Y., Macmillan, 1900. 10+221 p. il. 4°, cl., $1.75.

Demarest, Abraham Jay, *and* Van Sickle, W: Maturin. New education readers; a synthetic and phonic word method. Bk. 1. N. Y., Amer. Book Co., [1900.] c. il. D. cl., 35 c.

***Dennert**, E. Plant life and structure; from the German, by Clara L. Skeat. N. Y., Macmillan, 1900. 12+141 p. il. 16°, (Temple cyclopædic primers.) cl., net, 40 c.

***Destruction** of Pompeii [as given by] Pliny and Bulwer. Bost., H. M. Caldwell Co., [1900.] c. 9+152 p. 24°, (Remarque ed.) cl., 40 c.; leath., 75 c.

***Dickens**, C: A tale of two cities; il. by photographs from life of Henry Miller, and other members of his company in "The only way," by Byron. [Green room ed.] Bost., H. M. Caldwell Co., [1900.] c. 9+340+186 p. pl. por. 8°, cl., $2.50.

***Dickson**, W: Bradford. Modern punctuation: a book for stenographers, typewriter operators, and business men. N. Y., Putnam, 1900. 8+128 p. 16°, cl., 75 c.

***Dobson**, Austin. William Hogarth. New enl. ed. Phil., Lippincott, 1900. 8°, cl., $4.50.

Dole, C: Fletcher. Noble womanhood. Bost., L. C. Page & Co., 1900. c. 5-61 p. D. (Day's work ser.) cl., 35 c.

Contents: A modern ideal; Physical and intellectual outfit; What makes a woman noble; Why women need religion; Virtue knows no sex; From the schoolgirl's point of view; Dreams of maidenhood; What a wife hopes for; Highest office of woman; A divine art.

***Dorland**, W. A. Newman, *M.D.* American illustrated medical dictionary. New standard ed. Phil., W. B. Saunders & Co., 1900. 800 p. il. col. pls. 8°, flex. leath., net, $4.50; with thumb index, net, $5.

Drew, J: John Drew as Richard Carvel: a dramatization of Winston Churchill's novel of the same name as produced at the Empire Theatre, New York, published by the authorization of Mr. Charles Frohman. N. Y., R. H. Russell, 1900. c. unp. il. Q. pap., 25 c.

Scenes from "Richard Carvel"; a collection of pictures.

Ducoudray, Gustave. Histoire de France, sel. by O. B. Super. N. Y., H: Holt & Co., 1900. c. 8+214 p. map, S. cl., 80 c.

***Duke**, J: K. History of the fifty-third regiment Ohio volunteer infantry, during the war of the rebellion, 1861 to 1865; together with more than thirty personal sketches of officers and men. Portsmouth, O., Blade Print. Co., 1900. c. 7+303 p. pl. por. 8°, cl., $2.50.

***Dumas**, Alex. Three musketeers; il. by photographs from life of James O'Neil, and other members of his company in "The musketeers," by Byron. [Green room ed.] Bost., H. M. Caldwell Co., [1900.] c. 3+417 p. 8°, cl., $2.50.

Earle, *Mrs.* Alice Morse. Stage-coach and tavern days. N. Y., Macmillan, 1900. c. 16+449 p. il. O. cl., $2.50.

Discusses and describes: The Puritan ordinary; Old-time taverns; The tavern landlord; Tavern fare and tavern ways; Kill-devil and its affines; Small drink; Signs and symbols; The tavern in war; The tavern panorama; From path to turnpike; Packhorse and Conestoga wagon; Early stage-coaches and other vehicles; Two stage veterans of Massachusetts; The staging centre; The stage-driver; The romance of the road; The pains of stage-coach travel; Knights of the road; Tavern ghosts.

***Eccles**, A. Symons, *M.D.* Difficult digestion due to displacements. N. Y., W: Wood & Co., 1900. il. 8°, cl., net, $1.25.

Eggleston, E: The transit of civilization from England to America in the seventeenth century. N. Y., Appleton, 1901, [1900. c.] 9+343 p. O. cl., $1.50.

In this volume the historian captures the literary, scientific, and other influences which were brought to this country from Europe in the early years of our history. He divides his subject into six chapters: Mental outfit of the early colonists; Digression concerning medical notions at the period of settlement; Mother English, folk-speech, folk-lore, and literature; Weights and measures of conduct; The tradition of education; Land and labor in the early colonies.

***Emerson**, Ralph Waldo. Character and heroism. Bost., H. M. Caldwell Co., [1900.] c. 2+83 p. 24°, (Remarque ed.) cl., 40 c.; leath., 75 c.

***Emerson**, Ralph Waldo. Friendship and love. Bost., H. M. Caldwell Co., [1900.] c. 2+84 p. por. 24°, (Remarque ed.) cl., 40 c.; leath., 75 c.

Emerson, Ralph Waldo. Self-reliance. Bost., L. C. Page & Co., 1900. 47 p. D. (Day's work ser.) cl., 35 c.

***Farrah**, Albert J., *and* Dwyer, J: W. Cases on the law of husband and wife. Ann Arbor, Mich., G: Wahr, 1900. c. 488 p. O. cl., $2.50.

***Farrelly**, M. J. The settlement after the war in South Africa. N. Y., Macmillan, 1900. 15+323 p. 8°, cl., $1.50.

***Fenn**, G: Manville. Charge: a story of Briton and Boer. N. Y., Dutton, 1900. il. 12°, cl., $1.50.

***Ferrars**, Max *and* Bertha. Burma. N. Y., Dutton, 1900. il. 4°, cl., $15.

Field, Eugene. Temptation of Friar Gonsol: story of the devil, two saints and a booke. Wash., D. C., Woodward & Lothrop, 1900. c. il. por. D. bds., limited ed., net, $3; Edition de luxe, net, $10.

Also published under the title "How one friar met the devil and two pursued him." *See* notice under Field, E., "Weekly Record," P. W., Sept. 8, 1900, [1493.] This edition is handsomely printed on antique hand-made paper, in black and red, with handsome ornamental initial letters, bound in real parchment, ribbon-tied; il. by portraits and photogravure of Field; facsimile letter of Mrs. Eugene Field; facsimile in map form of the "galley proof" of the complete story.

Fisher, Horace N. Principles of colonial government; adapted to the present needs of

Cuba and Porto Rico and of the Philippines. Bost., L. C. Page & Co., 1900. c. 56 p. D. (Day's work ser.) cl., 35 c.

Fiske, J: Old Virginia and her neighbors. [New il. ed.] N. Y., Houghton, Mifflin & Co., 1900. c. '97, 1900. 2 v., 30+296; 25+397 p. pors. maps, facsims. O. cl., $8; hf. cf. or hf. polished mor., $12.50; Large-pap. ed., 2 v., net, $16.

A new edition illustrated in the same manner as Mr. Fiske's other books on American history, namely, "The beginnings of New England," "The American Revolution," and "The critical period of American history."

Forster, H. O. Arnold. The war office, the army and the empire: a review of the military situation in 1900; with a preface by the Earl of Rosebery. N. Y., Cassell, 1900. 8+102 p. D. cl., 75 c.

Originally appeared in the form of a series of letters to newspapers appearing in different parts of the United Kingdom. Are aimed to enlighten the public as to the true condition of the English military system and to show them how absolutely incompetent are those in charge to perform their elementary duties. Mr. Foster thinks a popular agitation should be the stimulous to better things.

Forsyth, G: A. Thrilling days in army life; il. by Rufus F. Zogbaum. N. Y., Harper, 1900. c. 4+197 p. D. cl., $1.50.

Accounts of the author's experiences during "Sheridan's ride," at the "Closing scenes at Appomattox Court House," during a "Frontier fight," and in an "Apache raid."

Fouard, *Abbe* Constant. The last years of St. Paul; tr. with the author's sanction and co-operation, by G: F. X. Griffith. N. Y., Longmans, Green & Co., 1900. c. 13+326 p. map, D. cl., $2.

Fowler, Ellen Thorneycroft. Cupid's garden. N. Y., Appleton, 1900. 13+296 p. 1 il. D. cl., $1.50.

Short stories by the author of "Concerning Isabel Carnaby." *Contents:* An old wife's tale; Scattered leaves; The hand of Priscilla Hawthorne; Miss Belinda's love-letters; A lost pleiad; A little learning; The scales of injustice; The man that married Mary; A merry heart; The success of failure; A wrong altar; My matrimonial agency; Wanted, a wife; A poet at play.

***Fowler**, G: R., *M.D.* Treatise on appendicitis. New 2d ed., rev. and enl. Phil., Lippincott, 1900. 8°, cl., net, $2.

***Fox**, G: H:, *M.D.* Photographic atlas of the diseases of the skin: a ser. of 80 pl. with descriptive text, and a treatise on cutaneous therapeutics. Physicians' ed. Phil., Lippincott, 1900. 16 pts., portfolio, per pt., subs., net, $1.50.

***Friedrich**, E. B., *M.D.* Rhinology, laryngology, and octology, and their significance in general medicine; ed. by H. Holbrook Curtis, M.D. Phil., W. B. Saunders & Co., 1900. c. 350 p. 8°, cl., net, $2.50.

***Garrigues**, H: Jacques, *M.D.* Diseases of women. New 3d rev. and enl. ed. Phil., W. B. Saunders & Co., 1900. c. 873 p. col. il. 8°, cl., net, $4.50; shp. or hf. mor., net, $5.50.

***Gatty**, *Mrs.* Alfred. Parables from nature. N. Y., Ja. Pott & Co., 1900. 2 v., 350 p. 16°, (Gem ser.) cl., $1.

***Geddie**, J: Romantic Edinburgh. N. Y., Dutton, 1900. il. 12°, cl., $2.50.

Gifford, O. P., *D.D.* Christ's missionary methods: a sermon preached before the combined national societies at Detroit, Mich., May 27, 1900. Phil., Amer. Baptist Pub. Soc., 1900. c. 23 p. O. pap., 10 c.

***Gilliat**, *Rev.* E. Wolf's Head: a story of the prince of outlaws. N. Y., Dutton, 1900. 416 p. il. 12°, cl., $1.50.

Gilman, Clarabel, *comp.* Songs of favorite flowers: choice selections from the less familiar poems of notable authors. Bost., Ja. H. West Co., [1900.] c. 40 p. S. cl., 75 c.

***Glyde**, J: Life of Edward Fitz Gerald; with introd. by E: Clodd. Chic., H. S. Stone & Co., 1900. por. 12°, cl., $2.

***Golden** (The) legend of the saints, by W: Caxton; ed. by F. S. Ellis. In 7 v. v. 7. N. Y., Macmillan, 1900. 16°, (Temple classics.) cl., 50 c.; flex. leath., 75 c.

Gordon, S: Sons of the covenant: a tale of London Jewry. Phil., Jewish Pub. Soc., 1900. c. 500 p. il. D. cl., $1.50.

A poor Jewish widow had two sons. One was adopted by a rich Jewess interested in charities and the improvement of her race. Principles of work in settlements are discussed in detail.

Gray, Elisha. Nature's miracles: familiar talks on science. v. 3, Electricity and magnetism. N. Y., Fords, Howard & Hulbert, [1900.] c. 6+248 p. S. cl., net, 60 c.

A succinct history of the science of these closely interrelated forces which were neither of much practical use until this interrelation was discovered. V. 1 of "Nature's miracles" dealt with earth, air, and water; v. 2 with sound, heat, light, explosives. In popular language.

***Grossett**, Adelaide L. J., *comp.* Lullaby and cradle songs: best poems of child life selected from all sources. N. Y., Dutton, 1900. il. 8°, cl., $1.50.

***Groves**, C: E:, *and* Thorp, W:, *eds.* Chemical technology; or, chemistry in its application to arts and manufactures; with which is incorporated Richardson and Watts' "Chemical technology." v. 3, Gas lighting, by C: Hunt. Phil., P. Blakiston's Son & Co., 1900. 312 p. il. 8°, cl., $3.50; hf. mor., $4.50.

***Haddock**, Frank C. The king on his throne; or, power of will through direct mental culture. Lynn, Mass., T: P. Nichols, pr., 1900. 400 p. 12°, cl., $1.50.

***Hall**, Edith King. Adventures in Toyland; what the Marionette told Molly. Phil., H: Altemus Co., 1900. c. 177 p. il. sq. 16°, (Altemus' young people's lib., no. 35.) cl., 50 c.

Hartmann, Sadakichi. Shakespeare in art. Bost., L. C. Page & Co., 1901, [1900. c.] 2+371 p. il. por. D. (Art lovers' ser.) cl., $2; ¾ mor., $5.

Contents: The Shakespearean portraits; The Shakespearean illustrators; The painters of the historical dramas; The painters of the comedies; The painters of the tragedies; Shakespeare in sculpture; Portraits of actors in Shakespearean parts. Bibliography (4 p.). Index. Illustrated with thirty-two reproductions of celebrated paintings.

Haskell, Lucy A. Poems of faith and nature. Bost., Ja. H. West Co., 1900. 61 p. S. cl., 50 c.

Haverstick, *Rev.* Alex. C. The churchman's ready reference; introd. by Leighton Coleman, (Bp.) Milwaukee, Wis., Young Churchman Co., 1900. 329 p. D. cl., net, $1.

Furnishes reliable information concerning the tenets of Christianity, and especially of the Anglican and Protestant Episcopal church, and also gives a history of the Catholic Church from the beginning. A full index makes it a practical work of reference.

***Hirn**, Yrjö. Origins of art: a psychological and sociological inquiry. N. Y., Macmillan, 1900. 11+327 p. 8°, cl., net, $3.25.

***Hogarth**, W: Works; with life and anecdotal descriptions of his pictures, by J: Ireland and J: Nichols. Phil., Lippincott, 1900. 3 v., il. pl. cl., $5; hf. mor., $10.

Hollis, Ira N. The frigate *Constitution:* the central figure of the navy under sail. Bost., Houghton, Mifflin & Co., 1900. c. 8+263 p. il. D. cl., $1.50.

Gives the history of the old United States frigate *Constitution,* often called "old Ironsides," as the best-known vessel of the wooden era, and as the leading figure of the navy in its earlier period.

Holthausen, F., *ed.* Havelok. N. Y., G. E. Stechert, 1901, [1900.] 12+101 p. O. (Old and middle English texts; ed. by L. Morsbach and F. Holthausen.) pap., $1.

***Hommel**, Fritz. Civilization of the East; from the German, by I. H. Loewe. N. Y., Macmillan, 1900. 12+141 p. 16°, (Temple cyculpædic primers.) cl., net, 40 c.

***Hopwood**, Aubrey, *and* Hicks, Seymour. The sleepy king; a fairy tale. Phil., H: Altemus Co., 1900. c. 232 p. il. sq. 16°, (Altemus' young people's lib., no. 52.) cl., 50 c.

How, L: James B[uchanan] Eads. Bost., Houghton, Mifflin & Co., [1900.] c. 5+120 p. por. S. (Riverside biographical ser.) cl., 75 c.

An American engineer, born at Lawrenceburg, Ind., May 23, 1820, died at Nassau, Bahama Islands, March 8, 1887. He designed and constructed a number of United States ironclads and mortar-boats for use on the Mississippi River during the Civil War; also was employed by Congress in deepening and rendering permanent the channel of the Mississippi by means of jetties.

***Hurll**, Estelle M., *ed.* Sir Joshua Reynolds: a collection of 15 pictures and a portrait of the painter, with introd. and interpretation. Library ed. Bost., Houghton, Mifflin & Co., 1900. 12°, (Riverside art ser., no. 5.) cl., 75 c.; School ed., cl., net, 40 c.; pap., net, 30 c.

Huxley, Leonard. Life and letters of Thomas Henry Huxley, by his son. N. Y., Appleton, 1900. c. 2 v., 10+539; 6+541 p. pors. O. cl., $5.

Thomas Huxley was born 1825 and died 1895. The life is practically told in letters to Darwin, Hooker, Lyell, Sir Michael Foster, Tyndall, Spencer, Haeckel, Charles Kingsley, Romanes and many more of the thinkers of the past half century. Dwells specially upon the prompt response of the Americans to Huxley's teachings. His whole life was an appeal for clearness and intellectual sincerity. Appendixes give Huxley's writings and list of positions held and honors conferred. Exhaustive index.

***In** storyland: stories by G: A. Henty, L. T. Meade, G. M. Fenn, E. Everett Green, and others. N. Y., Dutton, 1900. il. 4°, cl., $2.

International Chess Congress: Book of the London International Chess Congress. N. Y., Longmans, Green & Co., 1900. 53+232 p. il. Q. cl., net, $5.

***Irving**, Washington. Old Christmas. Bost., H. M. Caldwell Co., [1900.] c. 3+162 p. 24°, (Remarque ed.) cl., 40 c.; leath., 75 c.

***Jackson**, B: Dayton. Glossary of botanic terms: with their derivation and accent. Phil., Lippincott, 1900. 8°, cl., net, $2.

James, G: Wharton. In and around the Grand Canyon: the Grand Canyon of the Colorado River in Arizona. Bost., Little, Brown & Co., 1900. c. 13+341 p. O. cl., $3.

The work is the outcome of ten years' visits during which the author has explored the wild trails of the Canyon and has gathered all the local history concerning this natural wonder. The legends of the Indians are a distinct contribution to American folk-lore. The illustrations are from photographs taken on the spot. There are 30 full-page plates and 70 text illustrations. Bibliography of the Grand Canyon region, and an exhaustive report on its geology.

Jastrow, Jos. Fact and fable in psychology. Bost., Houghton, Mifflin & Co., 1900. c. 17+375 p. O. cl., $2.

Prof. Jastrow is President of the American Psychological Association. This volume of essays reflect both the professional and the popular interest in the study of the operations and manifestations of the human mind. The titles are: The modern occult; The problems of psychical research; The logic of mental telegraphy; The psychology of deception; The psychology of spiritualism; Hypnotism and its antecedents; Natural history of analogy; The mind's eye; Mental prepossession and inertia; A study of involuntary movements; The dreams of the blind.

Johnson, S: Lives of the English poets, Butler, Denham, Dryden, Roscommon, Sprat, Dorset, Rochester, Otway. N. Y., Cassell, 1900. 192 p. T. (Cassell's national lib., new ser., v. 8, no. 382.) pap., 10 c.

Johnston, Annie Fellows. The little colonel's house party; il. by L: Meynell. Bost., L. C. Page & Co., 1901, [1900. c.] 6-264 p. D. cl., $1.

Lloyd Sherman had earned the name of Little Colonel by her hot temper and imperious ways. She lived with her grandfather in a beautiful Kentucky mansion. Here she entertained her friends one summer.

Johnston, Annie Fellows. The story of Dago; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1900. c. 103 p. D. (Cosy corner series.) cl., 50 c.

The story of a pet monkey, owned jointly by two brothers. Dago tells his own story, his haps and mishaps being very amusing.

Jókai, Maurus. The day of wrath. N. Y., McClure, Phillips & Co., 1900. 4-352 p. D. cl., $1.25.

This novel is a bitter satire on the abuses and anomalies due to the semi-feudal conditions of Hungary for centuries before the land was finally conquered by Austria with Russian help. Its vividly terrible episodes appal and fascinate. The descriptions of the plague-stricken land, and the burning of the headsmans are side by side with poetic and romantic pictures. Gentleness and heroism are triumphant. The time is 1848-49.

***Jones**, Hugh Percy, *ed.* New dictionary of foreign phrases and classical quotations; comprising extracts from the works of the great writers; idioms, proverbs, etc., from Latin, Greek, [and other languages;] with English translations of equivalents; with notes and introd. Phil., Lippincott, 1900. 8°, hf. mor., $3.

Jordan, David Starr. The strength of being clean; a study of the quest for unearned happiness: a Red Cross address. Bost., L. C. Page & Co., 1900. c. 45 p. D. (Day's work ser., no. 5.) cl., 35 c.

***Kant**, Immanuel. Kant's cosmogony: as in his essay on the retardation of the rotation of the earth and his natural history and theory of the heavens; with introd., appendices, and a por. of T: Wright of Durham; ed. and tr. by W. Hastie, D.D. N. Y., Macmillan, 1900. 109+205 p. 8°, cl., net, $1.90.

***Karishka**, Paul. El Reshid: a novel. Chic. and N. Y., Rand, McNally & Co., [1900.] c. 438 p. 12°, cl., $1.25.

***Keating**, J: M., (*ed.*) Cyclopædia of the diseases of children, medical and surgical, by American, British, and Canadian authors. v. 5. 2d ed. rev., ed. by W: A. Edwards. Phil., Lippincott, 1900. 1350 p. il. subs., cl., net, per v., $5; shp., net, per. v., $6; hf. rus., net, per v., $7.

***Keats**, J: Complete poetical works. Cabinet ed. Bost., Houghton, Mifflin & Co., 1900. por. 16°, cl., $1; hf. cf., $2.25; flex. levant, $3.

***Keith**, G: S., *M.D.* On sanitary and other matters. N. Y., Macmillan, 1900. 6+126 p. 12°, cl., $1.

***King**, Basil. Griselda. Chic., H. S. Stone & Co., 1900. 16°, cl., $1.25.

***Knight**, W: Lord Monboddo and some of his contemporaries. N. Y., Dutton, 1900. 328 p. 8°, cl., $5.

Knowles, F: Lawrence. On life's stairway: [poems.] Bost., L. C. Page & Co., 1901, [1900.] c. 12+126 p. S. (Cap and gown ser.) cl., $1.25; ¾ mor., $2.50.

Knowles, Lucia M. If ye love me; a topical arrangement of Christ's commandments. Bost., L. C. Page & Co., 1900. c. 65 p. D. (Day's work ser., no. 20.) cl., 35 c.

***Krausse**, Alexis. The far East; its history and its question. N. Y., Dutton, 1900. maps, 8°, $6.

Krausse, Alexis. Story of the Chinese crisis; with a specially prepared map and a plan of Peking. N. Y., Cassell, 1900. 6+237 p. map, D. cl., $1.

A popular account of the relations between China and Great Britain, Russia, France, and Germany, with only the details concerning the Chinese themselves that are necessary to make clear the circumstances which led up to the existing crisis in the far East.

***La Rochefoucauld**, François vi, *Duc* de, *Prince de Marsillac.* Reflections. or sentences and moral maxims. Bost., H. M. Caldwell Co., [1900.] c. 2+175 p. por. 24°, (Remarque ed.) cl., 40 c.; leath., 75 c.

***Laboulaye**, Edouard René Lefebvre. Abdallah; or, the four-leaved shamrock. N. Y., Ja. Pott & Co., 1900. 350 p. 16°, (Gem ser.) cl., $1.

Lamartine, Alphonse Marie Louis de Prat. Graziella; ed. with introd. and notes, by F. M. Warren. Bost., Heath, 1900. 12+165 p. por. S. (Heath's modern language ser.) cl., 35 c.

***Lamartine**, Alphonse Marie Louis de Prat. Raphael; [tr. by W. Walton.] Phil., G: Barrie & Son, [1900.] c. 271 p. 8°, (Roman contemporain, Romancists, v. 6.) cl., $10.

***Layriz**, Otfried. Mechanical traction in war, for road transport; with notes on automobiles generally; tr. by R. B. Marston. Phil., Lippincott, 1900. il. 4°, cl., $2.

***Lee**, Mary Catherine. A soulless singer. Bost., Houghton, Mifflin & Co., 1900. 16°, (Riverside pap. ser.) pap., 50 c.

***Lee**, Sidney. Shakespeare's life and work: being an abridgment for the use of students, of "A life of William Shakespeare." N. Y., Macmillan, 1900. 15+231 p. pors. facsims., 12°, cl., net, 80 c.

***Leroy**, L:, *M.D.* Essentials of histology. Phil., W. B. Saunders & Co., 1900. 225 p. il. 12°, (Saunders' question compend ser.) cl., net, $1.

***Leslie**, Amy. Some players. Popular ed. Chic., H. S. Stone & Co., 1900. 12°, cl., $2.

***Little**, *Mrs.* Archibald J: Intimate China: the Chinese as I have seen them. New ed. Phil., Lippincott, 1900. il. 8°, cl., $2.

Little, W: J: Knox, (*Canon.*) Holy matrimony. N. Y., Longmans, Green & Co., 1900. 9+296 p. D. (Oxford library of practical theology; ed. by Rev. W. C. E. Newbolt and Rev. Darwell Stone.) cl., $1.50.

The object of the Oxford Library is to supply some carefully considered teaching on matters of religion to devout laymen. The present volume has chapters on the importance of marriage; the religious aspect of the family; the morality of the old world; the moral reform of Christianity; the various aspects of marriage; the essential characteristics of Christian marriage; the question of marriage with near of kin; the moral obligations of marriage; the consequent duties of marriage, etc.

***Lommel**, Eugene. Experimental physics; from the German, by G. W. Myers. Phil., Lippincott, 1900. il. 8°, cl., net, $3.75.

***Loney**, S. L. Elements of hydrostatics. N. Y., Macmillan, 1900. 10+248+12 p. 12°, (Pitt Press mathematical ser.) cl., net, $1.

***Lowell**, Ja. Russell. Vision of Sir Launfal. Bost., H. M. Caldwell Co., [1900.] c. 148 p. 24°, (Remarque ed.) cl., 40 c.; leath., 75 c.

***Lummer**, O: Contributions to photographic optics; tr. and augmented by Silvanus P. Thompson. N. Y., Macmillan, 1900. 11+135 p. 8°, cl., net, $1.90.

Mabie, Hamilton Wright. Norse stories retold from the Eddas, by Hamilton Wright

Mabie. N. Y., Dodd, Mead & Co., 1900. c. '82, 1900. 7+250 p. S. cl., $1.25.
Formerly published by Roberts Brothers. *See* notice, "Weekly Record," P. W., October 23, 1882, [563.]

Macaulay, T: Babington, (*Lord.*) Essay on Clive; with a general introd. to the study of Macaulay and an essay on literary characteristics; ed. and annotated by A. M. Williams. N. Y., Longmans, Green & Co., 1900. 22+134 p. por. S. (Longmans British classics.) cl., net, 50 c.

***McBride**, P., *M.D.* Diseases of the throat, nose, and ear: a clinical manual for students and practitioners, 3d ed., rev. and partly rewritten. Phil., P. Blakiston's Son & Co., 1900. 743 p. col. il. 8°, cl., $6.

***Macmillan's** German idioms: a selection of German idioms prepared and tr. by Myra Taker, under the direction of F. F. Roget. N. Y., Macmillan, 1900. 8+268 p. 12°, cl., net, 80 c.

Makato, Tentearo. Japanese notions of political economy: a summary of a voluminous report upon that subject forwarded to the Japanese government, by Tentearo Makato; preceded by a sketch of a preliminary inquiry into the same subject by Mr. Teremoto of the Japanese Legation. 3d ed. rev. Phil., J: Highlands, 1900. c. 4-142 p. D. cl., 50 c.; pap., 25 c.
Alleged Japanese comments upon our economic life and thought. A clear and sound review of current political economy. Advocates single tax. A comprehensive summary of the leading British and American writers who have dealt with the production and distribution of wealth.

Man (The) who kept himself in repair. Bost., L. C. Page & Co., 1900. 4-52 p. D. (Day's work ser.) cl., 35 c.
The duty of men towards themselves and their wives.

Mansford, C: J. Bully, fag, and hero; or, in playground and school-room; il. by S. H. Vedder. Bost., L. C. Page & Co., 1900. 4-278 p. il. D. cl., $1.50.
Adventures of three school-boys during term-time and holidays. The scene is an English public school.

***Marryat**, F: Peter Simple. Phil., Lippincott, 1900. il. 8°, (Il. romance ser.) cl., $1.75.

***Mason**, E: G. Chapters from Illinois history. Chic., H. S. Stone & Co., 1900. por. 12°, cl., $2.50.

Mathew, Frank. Love of comrades: a romance. N. Y., J: Lane, 1900. 4+241 p. D. cl., $1.25.
The time is 1640; the scene Ireland. A young soldier is killed while carrying a letter to Lord Strafford. His sister disguises herself and undertakes the dangerous journey. The ring she carries as a voucher to the nobleman is marked "Love of comrades." Her adventures are startling and founded on history.

Matthews, Ja. Brander, *ed., and* Hutton, Lawrence. Macready and Forrest and their contemporaries. New illustrated ed. [New issue.] Bost., L. C. Page & Co., 1900. c. '86. 4+319 p. por. D. (Actors and actresses of Great Britain and the United States, no. 4.) cl., $1.50; ¾ mor., $3.

***Mill**, Hugh Rob. New lands: their resources and prospective advantages. Phil., Lippincott, 1900. maps, 12°, (Griffin's new land ser.; ed. by G. A. J. Cole.) cl., $2.

Miller, Minnie W. Baines. Mrs. Cherry's sister; or, Christian science at Fairfax; introd. by J: A. Story. Cin., O., Jennings & Pye, 1900. c. 4+355 p. D. cl., 90 c.
In the form of a story discusses Christian science and disapproves of it.

***Miln**, Louise Jordan. Wooings and weddings in many lands. Chic., H. S. Stone & Co., 1900. il. 8°, cl., net, $2.50.

***Mitchell**, C. Ainsworth. Flesh foods, with methods for their chemical, microscopical, and bacteriological examination: a handbook for medical men, analysts, inspectors, and others. Phil., Lippincott, 1900. il. 12° cl., net, $3.

***Molesworth**, *Mrs.* Mary Louise. Three witches. Phil., Lippincott, 1900. 12°, cl., $1.50.

***Montesquieu**, C: L: de Secondat, *Baron* de la Brède et de. Spirit of the laws; tr. by T. Nugent; rev. by J. V. Prichard, with a critical and biographical introd. by O. W. Holmes. Aldine ed. N. Y., Appleton, 1900. c. 2 v., por. 8°, (World's great books.) cl., subs., ea., $3.

***Montgomery**, E. E., *M.D.* Practical gynecology: text-book for students and physicians. Phil., P. Blakiston's Son & Co., 1900. 800 p. il. 8°, cl., $5; shp., $6.

Mora, Jos. J. Animals of Æsop: Æsop's fables adapted and pictured by Jos. J. Mora. Bost., Dana Estes & Co., 1900. c. 2+210 p. O. cl., $1.50.
Large full-page pictures, many of them colored, illustrate a new version of the "Fables of Aesop." Words and pictures are by the same hand. Written to bring back faith in the deeds of these animals.

Moore, Frank Frankfort. The conscience of Coralie. Chic., H. S. Stone & Co., 1900. c. 3+467 p. il. D. cl., $1.50.
A young American girl visting friends in London is the "Coralie" of the title. Although a western girl, and the only child of a millionaire, she is troubled with a "New England conscience," which makes the fashionable life she is thrown into seem very frivolous to her. This side of her character is played upon by an unscrupulous socialist she is brought into contact with. He desires to marry her for her money, and uses hypnotism with other forces to gain his end. He is cleverly ungeneraled, and Coralie marries a fine young Englishman.

More, Paul Elmer. Benjamin Franklin. Bost., Houghton, Mifflin & Co., [1900.] 3+139 p. por. S. (Riverside biographical ser.) cl., 75 c.

***Morris**, H: C. History of colonization from the earliest times to the present day. N. Y., Macmillan, 1900. 2 v., 24+459; 13+383 p. 8°, cl., $4.

Morrison, Harry Steele. Adventures of a boy reporter; il. by L. J. Bridgman. Bost., L. C. Page & Co., 1900. c. 8+13-253 p. D. cl., $1.25.
An ambitious American boy works himself up to become private secretary to a millionaire. He goes through the Philippine campaign as help to the ship's cook and later as reporter.

***Mumford**, J: Kimberly. Oriental rugs;

with 32 full-p. il. reproduced from selected rugs. N. Y., Scribner, 1900. 8°, cl., net, $7.50.

***Musset**, Alfred, *i. e.* [L: C:] Alfred de. The two mistresses; Emmeline; The son of Titian; Frederic and Bernerette; Pierre and Camille; [tr. by Gertrude C. Fosdick.] Phil., G: Barrie & Son, [1900.] c. 373 p. por. pl. 8°, (Roman contemporain, Romancists, v. 5.) cl., $10.

***Mynter**, Herman, *M.D.* Appendicitis and its surgical treatment; with a report of 185 operated cases. New 3d rev. ed. Phil., Lippincott, 1900. 8°, cl., subs. (Apply to publishers for price.)

National Temperance almanac and teetotaler's year-book, 1901; ed. by Ja. B. Dunn, D.D. N. Y., National Temp. Soc. and Pub. House, 1900. c. 64 p. S. pap., 10 c.

***New Hampshire**. The public status of the state and general laws in force Jan. 1, 1901, to which are prefixed the constitutions of the U. S. and state of N. H.; comp. and ed. by W: M. Chase and Arthur H. Chase. Concord, N. H., Edson C. Eastman, 1900. c. 19+1021 p. O. shp., $6.

***Nicholson**, Jos. Shield. Treatise on money and essays on monetary problems. 5th ed. N. Y., Macmillan, 1900. 18+458 p. 12°, cl., net, $1.90.

***Nicholson**, Meredith. The Hoosiers. N. Y., Macmillan, 1900. 10+277 p. 12°, (National studies in American letters.) cl., $1.25.

***Notter**, J. Lane, *M.D., and* Horrocks, W. H. Theory and practice of hygiene. 2d ed. Phil., P. Blakiston's Son & Co., 1900. 1084 p. 8°, cl., $7.

***Omar Khayyâm**. Rubaiyat of Omar Khayyam [rendered into English verse by] E. Fitzgerald. Bost., H. M. Caldwell Co., [1900.] c. 3+144 p. 24°, (Remarque ed.) cl., 40 c.; leath., 75 c

***Oppenheim**, H., *M.D.* Diseases of the nervous system: a text-book for students and practitioners of medicine; tr. and ed. by E: E. Mayer. Authorized ed. from 2d rev. German ed. Phil., Lippincott, 1900. 900 p. il. 4°, cl., net, $5; shp., net, $6.

***Owen**, Wilber A. Questions and answers on 25 of the most important legal subjects: designed especially for the use of law students in review work and in preparation for examination of degrees in law colleges, or for admission to the bar. 2d ed. St. Paul, West Pub. Co., 1900. c. 5+613 p. O. cl., $3.50; shp., $4.

***Paderewski**, Ignace Jan, *ed.* Century library of music; ed. by I. J. Paderewski; associate editors, Fanny M. Smith and Bernard Bockelman. In 20 v. v. 1-4. N. Y., Century Co., 1900. c. 4 v., il. with music, por. pl. f°, subs., cl., per v., $2; hf. mor., $4.

***Parisian** dream city; a portfolio of photographic views of the world's exposition at Paris; introduced by F. Mayer; introductory statement by F. W. Peck; descriptive features by J. de Olivares; photographs by M. Bar. Special American ed. Pts. 1, 5, 9, 12, 18, 19, 20. St. Louis, Mo., N. D. Thompson Pub. Co., [1900.] c. il. pl. obl. 4°, subs. (Apply to publishers for price.)

Parton, Ja., *comp.* The wisdom of Washington; selected by James Parton. Bost., L. C. Page & Co., 1900. c. 6+46 p. (Day's work ser.) cl., 35 c.

Selections from book copyrighted by James R. Osgood in 1871

Patch, Kate Whiting. Old lady and young laddie: two Christmas stories; il. by Bertha G. Davidson. Bost., Ja. H. West Co., [1900.] c. 32 p. D. cl., 40 c.

***Pater**, Wa. Horatio. Works. Ed. de luxe. v. 2, Marius the epicurean: his sensations and ideas, v. 1. N. Y., Macmillan, 1900. 247 p. 8°, cl., net, $3.

***Patrick**, J. N. Lessons in grammar; for schools and teachers' institutes. Phil., Lippincott, 1900. 12°, cl., 50 c.

***Patrick**, J. N. Lessons in language. Phil., Lippincott, 1900. 12°, cl., 40 c.

***Peabody**, Francis Greenwood. Jesus Christ and the social question: an examination of the teaching of Jesus in its relation to some of the problems of modern social life. N. Y., Macmillan, 1900. 7+374 p. 12°, cl., $1.50.

Peacock, Virginia Tatnall. Famous American belles of the nineteenth century. Phil., Lippincott, 1901, [1900. c.] 4+297 p. pors. O. cl., $3.

Twenty sketches with portraits of twenty American women celebrated for their wit and beauty. Among the notable names included are: Theodosia Burr; Elizabeth Patterson; Jessie Benton; Sallie Ward; Harriet Lane; Emilie Schaumburg; Kate Chase; Jennie Jerome, and Mary Victoria Leiter.

***Perkin**, W: H., *jr., and* Kipping, F. Stanley. Organic chemistry. Phil., Lippincott, 1900. 2 v. in 1. 12°, cl., $2.

Peterman, Alex. L. Elements of civil government: a text-book for use in public schools, high schools and normal schools, and a manual of reference for teachers. [Colorado ed.] N. Y., Amer. Book Co., [1900.] c. '91. 2-250 p. D. cl., 60 c.

Pierson, Arthur Tappan. Seed thoughts for public speakers. N. Y., Funk & Wagnalls Co., 1900. c. 361 p. D. cl., $1.50.

Six hundred and fifty forceful paragraphs of bright illustrations chiefly for the use of preachers and other writers and public speakers on religious topics. The illustrations, however, are not entirely limited to religious topics, and many will be found to contain ready aids to speakers and writers on secular topics. A copious index indicates the topical bearing and the author of every selection.

Pond, James Burton. Eccentricities of genius: memories of famous men and women of the platform and stage. N. Y., G: W. Dillingham Co., [1900.] c. 26+564 p. pors. O. cl., $3.50.

For half a century Major Pond has provided lectures and entertainments throughout the land. His book contains upwards of a hundred of short biographies of orators, pulpit orators, women lecturers and singers, humorists, explorers, travellers and war correspondents, actors and dramatic critics, literary lecturers, etc.

Pool, Maria Louise. Chums; il. by L. J. Bridgman. Bost., L. C. Page & Co., 1900. c. 241 p. D. cl., $1.

The chums were girl friends in a school in the neighborhood of New York City. A little dwarf with a big heart plays an important part.

***Porter**, Jane. Scottish chiefs; il. by T. H. Robinson. [New il. ed.] N. Y., Dutton, 1900. 12°, cl., $2.50.

***Powell**, W: M. Saunders' pocket medical formulary. 6th ed., rev. Phil., W. B. Saunders & Co., 1900. c. 7+298 p. nar. 16°, flex. mor., wallet style, net, $2.

***Prescott**, Latimer Howard. History of Criterion Lodge, No. 68, Knights of Pythias (of Cleveland, Ohio.) Cleveland, O., The Imperial Press, 1899. c. 167 p. pl. 8°, cl., $5.

Price, Ira Maurice. The drift of biblical research, past and present. Phil., [Amer. Baptist Pub. Soc.,] 1900. c. 3-32 p. O. pap., 10 c.

Rand, E: A: Two boys and a fire. N. Y., T: Whittaker, 1900. c. 4-112 p. il. D. cl., 75 c.

Describes the modern methods of fighting fire and the lives of the firemen.

***Rawnsley**, *Rev.* Hardwicke Drummond. Memories of the Tennysons. N. Y., Macmillan, 1900. 14+252 p. il. pors. 12°, cl, $2.25.

Rice, Edwin Wilbur, *D.D.* Commentary on the Gospel according to St. John; containing the common version, 1611 and the revised version, 1881 (American readings and renderings) with critical, exegetical and applicative notes and illustrations drawn from life and thought in the East. New enl. ed. Phil., Union Press, 1900. c. '91. 5+335 p. il. maps, O. (Green fund book, no. 8.) cl., $1.25.

The first edition of this work appeared in 1891; the important manuscript discoveries and critical discussions of the last decade have rendered desirable a revision of the earlier work. The result is this new and enlarged edition. Not only has the introduction been entirely re-written, especial care being taken to present the results of discussions "respecting the authorship, unity, character, object, date and place of composition" of the gospel, but extensive revisions and additions have been made in the main body of the work. New notes have been added, and new maps and illustrations from new photographs.

Richards, *Mrs.* Laura Eliz. Rita; il. by Etheldred B. Barry. Bost., Dana Estes & Co., [1900.] c. 5-246 p. S. cl., $1.25.

Rita was one of the "Three Margarets." She is the Cuban Margaret and this fourth volume of the Margaret series tells of the Spanish-American war, and the dangers and privations suffered by tenderly reared girls during the short, sharp and decisive campaign.

***Richter**, V: v. Text-book of inorganic chemistry; ed. by H. Klinger; tr. by Edgar F. Smith, assisted by Walter T. Taggart. 5th Am. from 10th German ed., rev. and corr. Phil., P. Blakiston's Son & Co., 1900. 425 p. il. col. pl. 12°, cl., $1.75.

***Rooses**, Max, *ed.* Dutch painters of the nineteenth century; with biographical notices. 3d ser. N. Y., Dutton, 1900. il. pl. 4°, cl., $15.

***Rooses**, Max, *ed.* Fifty masterpieces of Anthony Van Dyck in photogravure: selected from the pictures exhibited in Antwerp in 1899; described and historically explained, with a sketch of the artist; tr. by Fanny Knowles. Phil., Lippincott, 1900. 4°, hf. parch., $25.

***Root**, *Mrs.* J. H., *comp.* A soul's meditations. N. Y., Bonnell, Silver & Co., 1900. 16°, leath., $1.25.

***Sadtler**, S: P., *and* Coblentz, Virgil. Textbook of chemistry; intended for the use of pharmaceutical and medical students. 3d rev., rewritten and enl. ed., of Sadtler and Trimble's "Chemistry." v. 1, General chemistry; v. 2, Analytical and pharmaceutical essaying. Phil., Lippincott, 1900. 2 v., 850; 330 p. 8°, v. 1, cl., net, $3.50; shp., net, $4; v. 2, cl., net, $2.50; shp., net, $3.

***Sainte-Beuve**, C: Auguste. Portraits of men and women, etc. Phil., Lippincott, 1900. 3 v., 12°, cl., $3.75; hf. mor., $7.50.

***Salinger**, Julius L., *M.D., and* Kalteyer, F: J., *M.D.* Modern medicine. Phil., W. B. Saunders & Co., 1900. c. 800 p. il. col. pls. 8°, cl., net, $4.

Saunders, Marshall. For his country; and Grandmother and the crow. Bost., L. C. Page & Co., 1900. c. 8-60 p. D. (Cosy corner ser.) cl., 50 c.

"For his country" tells of a patriotic American boy who died of homesickness while trying to acquire correct foreign accents. The crow saved grandmother from being robbed and afterward ruled house and garden.

***Savonarola**, Girolamo. Meditations on Psalm LI. and part of Psalm XXXI. in Latin; with an English tr. by E. H. Perowne, D.D. N. Y., Macmillan, 1900. 14+225 p. 4°, (Cambridge Univ. Press ser.) cl., net, $3.75.

Schade, *Rev.* A. The philosophy of history: based upon the works of Dr. R. Rocholl. Cleveland, O., [Central Publishing House,] A. Schade, [1900.] c. '99. 37+437 p. O. cl., net, $2.50.

Dr. Randolph Rocholl is Doctor of Theology and Philosophy at Dusseldorf. The first volume of his "Philosophy of history" was published in 1878, the second in 1893. This material is here condensed to put it within the scope of college students. The author explains that he aims to give a complete view of the ethical Cosmos, Mongolian, Aryan, and Semitic in the exhaustive manner that Alex. v. Humboldt gave of the *physical cosmos.*

***Scott**, *Sir* Walter. Ivanhoe: a romance; 12 il. by C. E. and H. M. Brock. N. Y., Macmillan, 1900. 2 v., 16°, (Temple classics for young people.) ea., cl., 50 c.; flex. leath., 80 c.

***Scott**, *Sir* Walter. Poetical works; with the author's introds., notes, and appendices, together with the annotations of J. G. Lockhart and others. New ed. Phil., Lippincott, 1900. 4 v., il. 12°, cl., $4; hf. mor., $10.

***Scott**, *Sir* Walter. Waverley novels. Victoria ed. Phil., Lippincott, 1900. 25 v., il. 12°, cl., $25; hf. mor., $62.50.

Sellers, J. F. An elementary treatise on qualitative chemical analysis. Bost., Ginn, 1900. c. 8+160 p. D. cl., 80 c.

***Shaftesbury**, *Earl of*. [Anthony Ashley Cooper.] Characteristics of men, manners, opinions, times, etc.; ed. with an introd. and notes by J: N. Robertson. N. Y., Dutton, 1900. 2 v., 8°, cl., $7.50.

***Sharpless**, I: Two centuries of Pennsylvania history. Phil., Lippincott, 1900. 12°. (Lippincott's educational ser.) cl., net, $1.25.

***Shaw**, G: Bernard. Four plays for Puritans. Chic., H. S. Stone & Co., 1900. 12°, cl., $1.50.

***Shaw**, G: Bernard. Love among the artists. Chic., H. S. Stone & Co., 1900. 12°, cl., $1.50.

Shinn, Milicent Washburn. The biography of a baby. Bost., Houghton, Mifflin & Co., 1900. c. 4+247 p. D. cl., $1.50.

Carefully observed facts handled in a scientific spirit about the first year of a normal girl baby's life.

Short story masterpieces, by the best American authors; il. by J. Greville Wilmot. Chic., Jamieson-Higgins Co., 1900. c. 325 p. sq. S. cl., $1; pap., 50 c.

Thirty-eight short stories by twenty-seven authors chiefly American. First published by the Daily Story Publishing Company.

***Sinclair**, W: Macdonald, *D.D.* Unto you, young men. Phil., Lippincott, 1900. 12°, cl., $1.25.

Sleight, C: Lee. The water people; il. by Alice S. Butler. Bost., L. C. Page & Co., 1900. c. 153 p. D. (Cosy corner ser.) cl., 50 c.

A companion volume and in a way a sequel to "The prince of the pin elves," relating the adventures of "Harry" among the "water people."

Smiley, *Mrs.* Annie E. David the boy harper: a story of David's boyhood and youth. Cin., O., Jennings & Pye, [1900.] c. 2-300 p. D. cl., 90 c.

The stories of Joseph, Samuel and Daniel have been often told for children, but the author thinks the writers of Bible stories have overlooked the fact that David, King of Israel, was also once a boy. She tells his story, introducing the facts in Bible language whenever possible.

Snyder, W: H., *and* Palmer, Irving O. One thousand problems in physics. Bost., Ginn, 1900. 4+142 p. D. cl., 55 c.

***Songs** from the Book of Jaffir; adapted from the Persian tr. of Jamschid of Yezd, the Guerber. N. Y., Macmillan, 1900. 74 p. 12°, cl., $1.

Spencer, Herbert. First principles. 6th ed. N. Y., Appleton 1900. c. '84, '99, 1900. 18+550 p. D. (Synthetic philosophy.) cl., $2.

***Stables**, W: Gordon. England's hero prince: a story of the Black Prince. N. Y., Dutton, 1900. 378 p. il. 12°, cl., $1.50.

Stanley, Arthur Penryhn, (*Dean.*) Our common Christianity. Bost., L. C. Page & Co., 1900. 29 p. D. (Day's work ser.) cl., 35 c.

Stapleton. *Rev.* Ammon. Annals of the Evangelical Association of North America and history of the United Evangelical Church. Harrisburg, Pa., Pub. House of the United Evangelical Church, 1900. c. '96. 2-665 p. il. O. cl., $3.

***Stengel**, Alfred, *M.D.* Text-book of pathology. New 3d rev. ed. Phil., W. B. Saunders & Co., 1900. c. 873 p. il. col. pls. 8°, cl., net, $5; hf. mor., net, $6.

***Stevans**, C: McClellan. A B C business guide: primary elements of success in life. Chic., Alhambra Book Co., [1900.] 204 p. il. 12°, cl., 50 c.; pap., 30 c.

***Stevenson**, Rob. L: Virginibus puerisque. Bost., H. M. Caldwell Co., [1900.] c. 2+111 p. 24°, (Remarque ed.) cl., 40 c.; leath., 75 c.

Stickney, [*Mrs.* Jenny H. Lansing.] An alternate fourth reader. Bost., Ginn, 1900. 7+374 p. il. D. hf. leath., 60 c.

Stitson, J. R. The human hair: its care and preservation; a book for men and women: including chapters on the influence of the health of the hair, the arrangement and care of ladies' hair, hair dyeing and bleaching, and the removal of superfluous hairs. N. Y., J. S. Stillwell, 1900. c. 234 p. sq. D. cl., $1.25.

***Stoddard**, W: Osborn. Lincoln at work; sketches from life; il. by S. Gallagher. Bost. and Chic., United Society of Christian Endeavor, [1900.] 173 p. il. pl. por. 12°, cl., $1.

Strang, Lewis C. Celebrated comedians of light opera and musical comedy in America. Bost., L. C. Page & Co., 1901, [1900. c.] 6-293 p. por. S. cl., $1.50; ¾ mor., $3.50.

Contents: Francis Wilson; James T. Powers; Walter Jones; De Wolf Hopper; Richard Golden; Dutch comedy and its delineators; Thomas Q. Seabrooke; Frank Daniels; Jerome Sykes; Dan Daly; Henry Clay Barnabee; Henry E. Dixey; Otis Harlan; Richard Carle; Digby Bell; Jefferson De Angelis; Peter T. Dailey; Light comedy in opera and its exponents.

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Sutherland, Howard V. Jacinta: a California idyll and other verses. N. Y., Doxey's, 1900. c. 8+70 p. S. bds., 75 c.

Sutphen. Van Tassel. The cardinal's rose: a novel. N. Y., Harper, 1900. c. 5+271 p. il. D. cl., $1.50.

The story has its start from a look a New York newspaper man has from a fair face in a cinemetograph; it is a picture taken from life in France, and he starts upon a journey to Europe to find the original; many adventures and complications ensue.

Swift, B:. [*pseud.* for W: R. Paterson.] Nude souls: a novel. Chic., H. S. Stone & Co., 1900. c. 4+306 p. D. cl., $1.50.

The author lays bare the innermost recesses of his characters' souls; he starts out by warning his readers "to expect no romantic nonsense, but a most tragic business." He is true to his word, the story being a painful one of vice and wrong doing. The scene is laid in a small English village.

Tales from *Town Topics,* no. 38. N. Y., Town Topics Publishing Co., [1900.] 248 p. D. pap., 50 c.
The leading story covering a hundred pages is "The food of love," by J. H. Twells, jr.

***Thackeray**, H: St. John. Relation of St. Paul to contemporary Jewish thought: an essay to which was awarded the Kaye prize for 1899. N. Y., Macmillan, 1900. 17+260 p. 8°, cl., $1.75.

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***Thomas**, Jerome B., *M.D.* Thomas' diet lists. 2d rev. ed. Phil., W. B. Saunders & Co., 1900. 160 diet lists and 40 sheets sick-room dietry, cl., net, $1.25.

Thwing, C: Franklin. God in his world: an essay. Bost., L. C. Page & Co., 1900. c. 30 p. D. (Day's work ser.) cl., 35 c.

Thwing, C: Franklin. The youth's dream of life. Bost., L. C. Page & Co., 1900. c. 24 p. D. (Day's work ser.) cl., 35 c.
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***Traill**, H: Duff. England, Egypt, and the Sudan. N. Y., Dutton, 1900. maps, 8°, $5.

Trask, Katrina, [*Mrs.* Spencer Trask.] Lessons in love. N. Y., Harper, 1900. c. 4+138 p. D. cl., $1.25.
Short stories called: A just man; After a year; Acts and entr'actes; The hall-mark; Beyond; After all; Evidence; "S. P. Q. R."

***Tyson**, Ja., *M.D.* Practice of medicine: text-book for practitioners and students, with special reference to diagnosis and treatment. 2d ed. rev. and partly rewritten. Phil., P. Blakiston's Son & Co., 1900. 1222 p. il. col. pls. 8°, cl., $5.50; shp., $6.50.

Van Anderson, Helen. Story of Teddy. N. Y., Alliance Pub. Co., 1900. 115 p. D. cl., 50 c.
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***Vasari**, Giorgio. Lives of painters, sculptors, and architects; tr. by A. B. Hinds. In 8 v. v. 4 and 5. N. Y., Macmillan, 1900. 16°, (Temple classics.) ea., cl., 50 c.; flex. leath., 75 c.

Vernon, S. M., *D.D.* Lux vitæ as seen in the life of John Paulus. N. Y., Eaton & Mains, [1900.] c. 463 p. D. cl., $1.50.
John Paulus was a Methodist clergyman in a Mississippi Valley town. Describes many of his congregation to whom he set the example of "the light of life." Incidentally makes strongly for temperance.

***Viele**, Herman K. Inn of the Silver Moon. Chic., H. S. Stone & Co., 1900. 16°, cl., $1.25.

Votaw, Clyde Weber, *and* Bradley, C: F., *D.D.* Books for New Testament study, popular and professional, recommended by The Council of Seventy. Chic., University of Chicago Press, 1900. c. 79 p. O. cl., 75 c.; pap., 50 c.

***Walford**, Edith. Story of the Chevalier Bayard. N. Y., Ja. Pott & Co., 1900. 350 p. 16°, (Gem ser.) cl., $1.

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Ward, Wilfrid. Life and times of Cardinal Wiseman. New ed. N. Y., Longmans, Green & Co., 1900. 2 v., 12+579; 3+656 p. pors. S. cl., $4.

***Warren**, Ina Russelle, *ed.* The lawyer's alcove; poems by the lawyer, for the lawyer, and about the lawyer; introd. by Chauncey M. Depew. N. Y., Doubleday, Page & Co., 1900. c. 6+270 p. pl. 8°, cl., $2.50; full mor., $5.

Washington, Booker Taliaferro. Sowing and reaping. Bost., L. C. Page & Co., 1900. c. 29 p. D. (Day's work ser., no. 6.) cl., 35 c.
The thoughts contained in this little volume have been amplified by the author from his "Sunday evening talks to students" given at the Tuskegee Normal and Industrial Institute, at Tuskegee, Ala.

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Contents: Eve; Heroines of the patriarchal era; Heroines of the Hebrew nation; Heroines of the New Testament; Heroines of the Apocrypha.

***Weedon**, L. L. Sunday picture book: Bible stories. N. Y., Dutton, 1900. il. 4°, cl., $1.25.

Weichardt, C. Tiberius's villa and other Roman buildings of the Ile of Capri; expounded and il. by C. Weichardt; tr. by Harry Brett. N. Y., G. E. Stechert, 1900. 6+124 p. Q. cl., $3.

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***White**, Gilbert. Natural history and antiquities of Selborne; ed. by R. Bowdler Sharpe; with an introd. by Dean Hole. Phil., Lippincott, 1900. 2 v., il. 8°, cl., net, $20. [208 copies.]

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Wilson, Rufus Rockwell. Rambles in Colonial byways; il. from drawings by W: Lincoln Hudson. Phil., Lippincott, 1901, [1900. c.] 2 v., 239; 296 p. D. cl., $3.

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Zangwill, Israel. The mantle of Elijah: a novel; il. by Louis Loeb. N. Y., Harper, 1900. c. 6+459 p. il. D. cl., $1.50.

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Values of Books and other printed matter, free, imported from other countries.

	Month ending September.		Nine months ending September	
Imported from:	1899.	1900.	1899.	1900.
United Kingdom	$68,721	$81,154	$511,462	$668,609
France	12,155	14,925	174,269	115,706
Germany	60,590	48,681	409,740	406,545
Other Europe	10,908	14,777	104,459	130,762
British North America	3,735	3,901	22,055	26,896
Other Countries	756	774	7,440	24,908
Totals	156,865	164,212	1,229,425	1,373,426

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$83,121	$97,682	$702,066	$776,675
France	6,544	10,689	56,625	70,354
Germany	21,971	22,907	171,000	179,639
Other Europe	6,308	9,575	44,473	59,890
British North America	2,319	2,297	21,526	24,741
China	191	480	2,893	5,[illegible]27
Japan	3,923	439	9,433	7,469
Other Countries	624	126	3,425	4,494
Totals	125,001	144,195	1,011,441	1,128,289

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$45,660	$62,276	$536,790	$565,080
France	1,714	6,055	24,662	103,816
Germany	7,505	17,305	91,476	108,343
Other Europe	4,016	8,352	37,309	63,956
British North America	82,931	114,964	632,242	800,327
Central American States and British Honduras	957	3,312	40,617	34,[illegible]14
Mexico	9,922	5,688	56,511	76,845
Santo Domingo	16	2,753	7,314	4,946
Cuba	4,250	3,431	51,005	66,360
Puerto Rico	501	.....	14,442	7,520
Other West Indies and Bermuda	2,865	1,871	17,884	19,867
Argentina	1,968	5,057	19,256	44,701
Brazil	11,068	5,211	35,291	44,197
Colombia	4,127	191	37,440	21,674
Other South America	2,484	4,600	48,891	70,432
China	5,523	1,359	22,615	25,309
East Indies—British	1,631	1,830	17,696	16,100
Japan	1,700	2,933	29,148	38,704
British Australasia	10,474	22,953	109,813	130,364
Hawaiian Islands	2,613	.....	34,763	12,665
Philippine Islands	2,045	899	6,602	14,646
Other Asia and Oceanica	5,283	839	16,687	17,870
Africa	581	7,148	49,972	35,277
Other Countries	.....	.....	60	20
Totals	209,824	279,027	1,938,486	2,323,333

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc	$1,212	$3,599	$16,959	$29,373
Dutiable.				
Books, etc	598	433	18,982	11,702

Merchandise remaining in warehouse, September 30, 1899, $34,287; September 30, 1900, $31,994.

Failures in the Book and Printing Trades for the Quarter ending September.

	September, 1898.		September, 1899.		September, 1900.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	13	$29,627	6	$31,400	4	$27,000
Printing and engraving	20	157,524	10	70,902	14	119,260

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 8, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.
Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

CANVASSING FROM BOOKSTORES.

WE have more than once pointed out the desirability of including in the distributing machinery of the regular retail trade some of the methods in vogue in the subscription trade. During the holiday season most retailers doubtless have their hands and their hours pretty well filled with their regular work; yet it is at the harvest time that the harvest must be secured. It is perhaps, therefore, a timely suggestion that, particularly in the smaller cities and the larger towns, there is an opportunity for pushing book sales not always availed of. The book buyer is sometimes a coy creature, who must be won by pleasant temptations put before his eyes at close quarters, and whether he is buying for himself or for Christmas presents the holiday season is one which opens purse-strings more widely than usual. This is peculiarly true this year, in which the national election has brought no disturbance of prosperity, and in which most of the people who belong at all to the book-buying class feel fairly well off. There are many who do not usually patronize book stores—and whose present-giving is apt to be turned into another channel—who may be reached from the local book shop by a little extra work. In the home in the evening, or at the office during the less busy hours of the day, the display of a few tempting books may result either in a direct sale, or in bringing a customer to the bookstore the next day. This kind of work may be done by a capable clerk or even by a bright boy, or sometimes a useful result can be obtained by sending a polite note asking permission to leave a few books for inspection overnight. It seems hard, of course, that this extra work should be added at the season when extra work is already piled on the hard-working dealer, as we have said; but sales of this kind, with a good margin of profit, may give the "gilt edge" to the business of the year.

This plan of local canvassing should also be adopted during other seasons of the year; perhaps one of the best seasons, next to the holidays themselves, is after the turn of the year when the rush of the holiday season is past, and when the book reader still has the long evenings of winter before him. The success to which the subscription book business is pushed suggests that in one way or another, the regular retail trade have something to learn from it; and it is only by experimenting in such directions that results can be obtained.

ALLURING ANNOUNCEMENTS.

THERE is an irresistible fascination for most of us in the publishers' announcements these days and a surprising amount of suggestion and information contained in them. They are indeed indices of the things men and women are thinking about and doing and of the world's progress in the arts and sciences, as well as in more material ways. One cannot even glance over a list of book titles without receiving a certain accretion of knowledge and an appreciable widening of the perceptions. An old catalogue is always an entertaining adjunct of letters, even without the embellishment of beautiful type and the illustrations that add such a charm to most of the advertising printing of to-day.

In these book lists we may journey the world over, with the travellers and explorers, whose book titles announce the way of their wanderings; fight the battles of modern wars with the brilliant group of correspondents who are writing history as it makes, and get some notions of about all the ologies and isms that are bothering poor humanity. Art, science, biography, history, travel, politics pass before us in alluring procession. The mere indication of an author's direction of thought found in the title is nearly always briefly and tactfully characterized for us either by an extract from some reviewer or by the illuminative paragraphs that are provided by the publishers themselves to lead us on to seek the fuller satisfaction that lies in discovering a book's quality for ourselves.

We have so little time to read and there are so many books ever crowding upon our attention that without the shorthand of these announcements we should miss a deal of profitable, if idle speculation, about a number of things that are mighty interesting.

Then, too, we derive a considerable pleasure in looking at the frequently published portraits of the people who write. They are always so different from our ideals and usually quite human in their appearance. It would not be entirely amiss to remark that there is a pretty liberal education, free for all, in simply reading about the things that are written. So far as fiction is concerned book

titles are often but mere food for speculation and wonder at the perversity of the author mind in trying to hide his purpose like a jack-in-the-box, with now and then a happy exception that in itself begins an attractive story. Every year the books become more fascinating and their exploitation, too, is assuming the value of an art. We are the gainers. JAMES B. CARRINGTON.

MODERN PRINTING VAGARIES.

"It is a misfortune," says Theodore L. De Vinne, in a recent issue of the *Saturday Times Review,* that the average reader of our time has but limited opportunity for the examination of the well-printed books made a hundred years ago. Not only the books but the names of the printers, who contributed much to the improvement of typography, are unknown or have been forgotten. How many amateurs in typography have seen the 'Homer' of Bodoni, the 'Henriade' of Didot, the Macklin Bible, or even the 'Columbiad' of Barlow, all grand books of classic severity and simplicity, and in the essentials of good composition and presswork deserving a place by the side of the best books of any period? The less pretentious but not less meritorious smaller books made by Pickering and Whittingham cannot well be forgotten because they are so numerous, but not one reader in a hundred who handles them appreciates as thoroughly as he should do the excellence of their workmanship The books of the first half of the nineteenth century have been slighted and put aside as old-fashioned; their printers and publishers have been degraded as teachers of a bald and tasteless school of typography.

"A new school has come to the front. Its herald or forerunner was Andrew Tuer of London, who in a freakish spirit began the republication of old English chap-books on dirty gray paper from blunt and black types and vile woodcuts of great uncouthness. Then came William Morris, practically crying out, 'There is but one good school or style of printing, and that is the Gothic or mediaeval, and I am its prophet.' He did his best, and did it with signal ability, to turn back all the wheels of improvement and to cause the reading world to accept the style of book made in the fourteenth and fifteenth centuries. He set the fashion for many of the peculiarities of the Vale, the Roycroft, and other presses that try to startle the reader with the roughness of their composition and their contempt for the usages of the craft. These novelties were not enough for lovers of eccentricity, who have as great a craving for changes of fashion in type as women have for changes in dress. The slouchy typesetting done by unlicensed and incompetent English printers of the seventeenth century—men who worked secretly, hastily, and carelessly in garrets and cellars with the fear of the pillory or imprisonment forever haunting them—has been set up recently by artists of ability as models of striking individuality, if not of great merit or of good form. At no period in the history of printing has there been more extravagance and eccentricity in the form of types or more silly affectations in the composition of types than there is now. There never was a time when orderly workmanship was more disparaged, and vulgarisms and uncouthness had more generous toleration.

"In this sans-culotte period of typography it is a great pleasure to find that there is at least one living printer who faithfully preserves the traditions and practices of orderly printing. The exposition of Paris has given a grand prize for good printing, not to any printer of England, Germany, or France, but to the Imprensa Nacional of Lisbon, Portugal. A copy of this book now before the writer thoroughly justifies the award. Its title is 'Cameos pelo Visconde de Alemeida Garrett, Prefaciado por José de Sousa Monteiro, Socio Effectivo de Academia Real des Sciences.' It is a folio of leaf about 11½ x 15½ inches. Its paper is hand-made, very white, of even thickness and close web, thick but not at all rough, pleasant to sight as well as to touch. This last feature deserves special notice. Whoever turns the leaves of the hard-sized and rough-faced papers used by Morris and by many amateurs in printing, must notice that his fingertips soon got sore from their needless roughness. The types of this tribute to Camoens are a large and light-faced Roman and italic, very close fitted, (uncommonly readable, although of light face,) and are of great beauty. They have the old style mannerisms divested of their hard angularity. Neither Bodoni nor Didot nor Jackson more thoroughly demonstrated the absurdity of the dictum now promulgated by amateurs that types must be bold and black to be readable. The types of this book can be read easily in an imperfect light or at an unusual distance under conditions where the Gothic types of William Morris would be illegible. The register is faultless. The book was planned, the type was cut, and the printing done by the manager of the Imprensa Nacional, Dr. Venancio Deslandes, who has shown his ability as a printer in many other books.

"The only fly in the purity of this amber of delight is to be found in the headlines and initials. The gold intended to decorate them does not decorate as fully as was intended, and the close engraving in some portions of the headband and initial is too fine for a satisfactory reproduction on hand-made paper. But these are trifles. The clearness and openness of the admirable types, as shown in tasteful composition and excellent presswork, are of a merit which would have won the hearty praise of Bodoni or Didot. If books like this could be made more common; if the average reader had the opportunity to compare them with the best productions of the mediaeval school; if he could put aside for a time the teachings of enthusiastic inexperts, and trust more to his own wits and common sense, he would certainly reach the conclusion that the standard form of Roman type and the simple but severe methods of printing which have been approved and improved for nearly 400 years are infinitely better than the novelties in types and typesetting which have been recently inflicted on a long-suffering public."

BOOKTRADE ASSOCIATIONS.

BROTHERHOOD OF COMMERCIAL TRAVELLERS' ANNUAL MEETING.

THE regular annual meeting of the "B. C. T." was held at the Sinclair House on the evening of the 5th inst., A. E. Turner, President, in the chair. There were present thirty-seven members, who by unanimous vote elected H. J. Epping President, Clarence A. Caldwell Vice-President, J. H. Black Treasurer and John Hovenden Secretary for the ensuing year. The question of the character of the annual banquet was freely discussed, and the general opinion favored a Beefsteak Dinner on the general lines of the one given last year, to be held Thursday, December 27. The location and other details are to be determined by a committee, and notice will be given in due time.

OBITUARY NOTES.

HENRY RUSSELL, composer of over eight hundred songs, including "A Life on the Ocean Wave," and "Cheer Boys, Cheer," died in London on December 6. He was born in Sheerness, Kent, December 24, 1813. In 1833 he came to this country and gave concerts and composed many of his most popular songs. He returned to England in 1840.

HORACE S. CRITTENDEN, of the Crittenden & Cowles Co., died at Glens Falls, November 19. Mr. Crittenden was born in 1828 at Stillwater, N. Y., but as a young man he went to Chestertown and took a position in the book business of C. H. Faxon & Brother. In 1861 he succeeded W. A. Faxon in the firm, and sold out in 1865. Then he went to Glens Falls and bought an interest in the business of Corey & Faxon. This firm ultimately became a stock company under the name of Crittenden & Cowles Co., and conducted and still conducts one of the largest book, stationery and decorating business in northern New York.

MAJOR J. VAN HOLT NASH, long connected with the school book business, died at Augusta, Ga., November 17. Major Nash was born in Virginia in 1833; after he was graduated from the University of Virginia he entered the book business in Petersburg. In 1861 he enlisted in the Confederate Army, and at the close of the war was a major on General Fitzhugh Lee's staff. In 1878 he went to Atlanta as representative of D. Appleton & Co. When the American Book Company was organized he became their manager in Atlanta. Major Nash was a graduate of the University of Virginia. Three sons and three daughters survive him.

WILLIAM WIRT HENRY, a grandson of Patrick Henry, and author of various historical works, died on the 5th inst. at his home in Richmond, Va. Mr. Henry was born in Red Hill, Charlotte county, Va., February 14, 1831. He served in the Confederate Army during the Civil War, and in later years served four terms in the Virginia Legislature. His works include the "Life, Correspondence and Speeches of Patrick Henry," "Patrick Henry, the Earliest Advocate of American Independence," "The Rescue of Captain Smith by Pocahontas," "The Truth Concerning George Rogers Clark," "A Defence of Captain John Smith's Narrative," and other historical papers. He delivered the oration at the centennial of the laying of the cornerstone of the National Capitol in 1893, and in 1898 was a delegate to the Congress of History at The Hague.

MRS. ABBY SAGE RICHARDSON, well known as a critic and dramatist, died on the 5th inst. at Rome, Italy, of pneumonia. Mrs. Richardson, whose maiden name was Abby Sage, was born in Massachusetts in 1837, and early entered upon literary work. Her first husband was Daniel MacFarland, from whom she soon separated, obtaining a divorce in 1868. Later she became engaged to Albert Deane Richardson, a writer on the New York *Tribune*, and the engagement resulted in the famous Richardson-MacFarland tragedy, when Richardson was assassinated by MacFarland in the *Tribune* office, and was married on his deathbed to Mrs. MacFarland, by Henry Ward Beecher and Rev. O. B. Frothingham. All her life Mrs. Richardson was active in literary work, in lecturing, and as a dramatic composer and adapter. Among her best known works were "Familiar Talks on English Literature," "Old Love Letters," "Stories from Old English Poetry," "The History of Our Country," and "Abelard and Heloise, a Mediæval Romance." She was the editor of "Songs from the Old Dramatists" and "Garnered Sheaves," the latter being a collection of the writings of Mr. Richardson. In recent years most of her writings was for the stage, and among her successful plays were "The Colonial Girl," produced with Virginia Harned in the title part, and "The Pride of Jennico," arranged for James K. Hackett.

NOTES ON AUTHORS.

"GEORGE EGERTON," who, owing to illness, has not brought out anything for two years, is at work on a novel to be entitled "Rosa Amorosa."

HARPER & BROTHERS announce that hereafter, by special arrangement, Mark Twain will write exclusively for their publications—*Harper's Magazine, Harper's Weekly* and *Harper's Bazar*, and *The North American Review*.

WITHOUT doubt the highest compliment that has been paid an American historian is the translation into French of Henry C. Lea's "History of the Inquisition," by M. Solomon Reinach, member of the Institute, and one of the most widely known and eminent of contemporary French scholars. Mr. Lea's work was published in this country by the Harpers, and has received general recognition as the best study of the period. The biographical introduction to the French edition is contributed by Professor Paul Fredericq, of Ghent, probably the greatest living authority on the subject in Europe.

"WHEN the literary history of the last quarter of a century is written," says the London *Literary World*, "among the interesting stories of literary 'fights for life' will be that of Emma Marshall. In 1878 the bank in which her husband was employed failed, and the family was left without resources. Emma Marshall set herself to bear the whole burden of responsibility, and for twenty years her pen was never at rest. She wrote nearly two hundred books, averaging nearly five a year during her busiest period. She was able to send her sons to the University, and was happy in seeing them honorably successful."

LITERARY AND TRADE NOTES.

E. P. DUTTON & Co. will publish immediately in the *Saintly Life Series* a life of Tennyson, by Dr. R. F. Horton, who considers the subject from an ethical and religious standpoint.

DANA ESTES & Co. have just ready their long-delayed volume in the *Great Cities of the World Series*, entitled "Paris in Its Splendor," by E. A. Reynolds-Ball, of London, illustrated by more than sixty full-page half-tone plates.

D. C. HEATH & Co. are about to issue a collection of stories by Balzac, under the title of "Cinq Scènes de la Comedie Humaine par Balzac," selected and edited with notes by Professor B. W. Wells. This collection will well illustrate the main characteristics of the distinguished writer's genius, and is suggested by the recommendation in the "Report of the Committee of Twelve of the Modern Language Association" that Balzac's stories be read in advanced classes in schools.

GOUPIL & Co., (Manzi, Joyant & Co., successors,) have now ready Goupil's Paris "Salon" for 1900. This year's volume includes a selection of the best pictures shown at the Paris Exposition. The various editions we understand are nearly all taken up. They have also just issued "Louis XV. et Marie Leczinska," in *Goupil's French Historical Series*. The *de luxe* edition of this work was entirely subscribed for last April, and very few of the vellum paper copies, which are also numbered and limited to 1000, remain unsold.

SMALL, MAYNARD & Co. whose headquarters are now in the Pierce Building on Copley Square opposite the Public Library, Boston, will publish shortly the third and last volume of Bliss Carman and Richard Hovey's "Songs from Vagabondia;" Mrs. Charlotte Perkins Stetson Gilman's "Concerning Children;" also, Gelett Burgess's "A Gage of Youth," a selection of lyrics from *The Lark*, and other later poems. In January they will publish some of Richard Hovey's posthumous poetry. He had planned to complete his Arthurian dramas in nine plays. Four have been issued complete, but he left fragments of the other five, and these Mrs. Hovey has collected, arranged and edited.

LEA BROTHERS & Co., Philadelphia, will publish shortly "The Moriscos of Spain, Their Conversion and Expulsion," by Henry Charles Lea, LL.D. Since the elaborate essay of Dr. Michael Geddes, in 1714, there has been no attempt to present to the English-speaking reader a connected account of the long tragedy which culminated in the expulsion of the Moriscos from Spain in 1609 and 1610. Fragments of it have been given by Watson and Prescott, but these are not only imperfect but have been rendered obsolete by the numerous documents published of late years by Spanish scholars, such as Janer, Fernandez y Gonzalez and Danvila y Collado. While these throw a flood of light on the inner history of the events, they yet leave much to be desired, as they omit almost wholly the leading part taken by the Inquisition in bringing about the catastrophe. The author has been able to supply what has been lacking in this respect by the use of documents obtained in the Spanish archives and elsewhere, and the work is presented as the first in any language giving a clear and detailed account of the long-drawn agony in which closed the brilliant career of the Spanish Saracens. Incidentally the story illustrates nearly all the causes and influences contributing to the national self-destruction of Spain.

DOUBLEDAY, PAGE & Co. announce for immediate publication "An Englishwoman's Love Letters." Great interest is being shown in literary London over this book. *The Gentlewoman, The Morning Post, The Daily Telegraph* and others are enthusiastic when it comes to the literary part only, but the baffling question "are they genuine?" leads to a diversity of opinion. The situation is not unlike that of Miss Wharton's recently-published "The Touchstone." *The Morning Post* says: "The denouement, indeed, is so inconceivable that one is tempted to doubt whether, after all, these letters are genuine, and not a brilliant feat of invention. Close inspection lends some color to the suspicion, but yet enhances the cleverness. If they should be an invention, we hazard the guess that they are the work of a man, not of a woman. They are real. Either way the climax is too harassing." Doubleday, Page & Co. have just added to the *Nature Series* a volume on mushrooms, by Miss Nina L. Marshall, a well-known teacher of botany, who, in the preparation of this work, has had the assistance of several well-known authorities on the subject. The book, like its predecessors, is lavishly illustrated with colored plates, etc., and appeals directly to the unscientific reader. They have just ready the first part of one of the most sumptuous books of the season—"The Furniture of Our Forefathers," by Esther Singleton, with critical description of plates by Russell Sturgis. This book presents a clear and comprehensive account, for the amateur, of the different styles—the Puritan, home-made things, the quaint Dutch belongings, the rich furnishings of the great Southern Colonial mansions—the ways of telling genuine things, historical associations with special pieces, technical details, values and marks, and all other unwritten lore of

the subject. The work will be complete in eight parts, each part containing thirty or forty pictures, reproduced in all the variety at command of modern bookmaking: photogravure, half-tones, artistic line drawings, and in the edition de luxe, hand decoration. The first part is devoted to "Virginia and the South, Seventeenth Century: Carved Oak and Walnut." The second part will be given up to "Philadelphia and the South in the Eighteenth Century."

ONE of the most important items in the Dickens collection brought together by William Wright, which was dispersed at Sotheby's, in 1899, was the original manuscript in Dickens's handwriting of "Mrs. Gamp with the Strolling Players." This manuscript was the first chapter of a humorous work which Dickens intended to publish for the benefit of Leigh Hunt, then in destitute circumstances. It was to be written in the character of Mrs. Gamp, and was to have the title: "An Account of a late expedition into the North, for an Amateur Theatrical Benefit, written by Mrs. Gamp (who was an eye witness), inscribed to Mrs. Harris, edited by Charles Dickens, and published, with illustrations on wood by so and so, in aid of the Benefit Fund." Dickens outlined the plan of the story in a long letter to Forster. The following are extracts: "The argument would be, that Mrs. Gamp, being on the eve of an excursion to Margate as a relief from her professional fatigue, comes to the knowledge of the intended excursion of our party; hears that several of the ladies concerned are in an interesting situation; and decides to accompany the party unbeknown; in a second-class carriage—'in case.' There she finds a gentleman from the Strand in a checked suit, who is going down with the wigs and to his politeness Mrs. Gamp is indebted for much support and countenance during the excursion. She will describe the whole thing in her own manner: sitting, in each place of performance, in the orchestra, next the gentleman who plays the kettle-drums. She gives her critical opinion of Ben Jonson as a literary character, and refers to the different members of the party, in the course of her description of the trip, having always an invincible animosity towards Jerrold, for Caudle reasons. She addresses herself generally to Mrs. Harris, to whom the book is dedicated—but is discursive. Amount of matter, half a sheet of Dombey; may be a page or so more, but not less. Mac will make a little garland of the ladies for the title-page. Egg and Stone will themselves originate something fanciful, and I will settle with Cruikshank and Leech. I have no doubt the little thing will be droll and attractive." This manuscript has been acquired by an American collector, who has had eighty-six copies privately printed with a prefatory note, a portrait of Dickens on Japan paper, and reproduction of two amusing plates by F. W. Pailthorpe. This is the first separate edition of the piece. Dodd, Mead & Co., will take orders for the few remaining copies at $10 each.

AUCTION SALES.

BANGS & CO. will sell at auction next January, the library of William Harris Arnold of New York. The collection is especially rich in first editions of American authors. Among the rarities are a manuscript by Bryant, which has not been published; the complete holograph of Emerson's "Threnody," written in 1842, also of his "Right Hand of Fellowship," 1830, so rare that few collectors have seen even the pamphlet; Hawthorne's "Fanshawe," a remarkable copy; the little books for children, 1841, and "The Celestial Railroad," 1843; "The Mosses from an Old Manse," in two parts in paper covers, one of two known copies; an Autograph Letter of Longfellow's Father, 1825; the "Miscellaneous Poems," 1826; Lowell's Class Poem, 1838; the very scarce poems, "Mason & Slidell," and "Il Pescaballo," 1862; Whittier's "Incidental Poems," 1828; the unique copy of "A Sabbath Scene," 1850; holograph MSS. of two poems, "Gone," 1844, and "The Battle Autumn," 1862.

SOTHEBY, WILKINSON & HODGE, London, sold on November 14 and the three following days, a portion of the library of the Right Hon. Lord Ashburton. Some very high prices were realized for some of the items of Americana in the collection as the following details show: "History of New England," 1628-52, 1654, £37 10*s.*; "A Relation of Maryland," with map, 1635, £165; "Relation of a Battle fought in New England between the English and the Pequet Salvages," 1638, £84; "Declaration of the State of Virginia," 1620, £38; "New England's Plantation," by a Reverend Divine, 1630, £98; Castell's "Discoverie of the Coasts and Continent of America," 1644, £18 10*s.*; Daniel Denton's "A Brief Description of New York" (with the date intact,) 1670, £400; "Virginia's Cure," by G. R., 1662, £76; John Lederer's "Discoveries in Several Marches from Virginia to the West Coast of Carolina," with the map, 1672, £102; Capt. John Smith's "Advertisements for the Unexperienced Planters of New England," etc., (with the rare map,) 1631, £160; Gabriel Thomas's "Account of Pennsylvania," etc., 1698, £62; E. Winslow's "Good News from New England," 1624, £240; and W. Wood's "New England's Prospect," with map, £46. The total of the four days' sale (865 lots,) amounted to nearly $32,000.

DECEMBER 10, 3 P.M.—Miscellaneous. (363 lots.)—*Bangs.*

DECEMBER 11, 3 P.M.—Americana local history, etc. (380 lots.)—*Bangs.*

DECEMBER 12, 13, 3 P.M.—Works on Napoleon, the French Revolution, old magazines, etc. (646 lots.)—*Bangs.*

DECEMBER 13, 14, 10 A.M. and 3 P.M.—Americana, Canadian history, etc., including remainder of the library of R. A. Ramsay of Montreal. (1383 lots.)—*C. F. Libbie & Co.*

DECEMBER 14, 7:30 P.M.—French literature. (289 lots.)—*John Anderson, Jr.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

American Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.
Armitage's History of the Baptists.
Les Miserables, in French, in a nice binding.

American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.
Angus, Christ Our Life. Pub. by Am. Bapt. Pub. Soc.

American Press Co., Baltimore, Md.
Robt. Greene, Dramatic Works.
Stoughton, Hist. Religion in England, 6 v.
Dixon, Hist. of the Church of England, 4 v.
Washington's Rules of Civility, by Conway.
Lives of Washington and Jefferson. Phila., 1833.

Am. Pub. Co., Hartford, Conn.
House Beautiful, v. 2, nos. 1, 2, 3.

Wm. M. Bains, 1019 Market St., Phila., Pa.
Mabinogeon, tr. by Charlotte Guest.
C. D. Ginsburg's Coheleth, octavo. 1861.
Ginsburg's Kabbalah, octavo. 1861.
Two books by Dr. Ginsburg and Prof. Clermont Gamneau giving Copies and Exposures of the Shapira Deuteronomy Forgeries.
Hawk's Revol. Hist. of N. C. Raleigh, 1853.
Periplus of Hannon, by Constantine, facsimile and trans., 4°. 1864
Address on Mechlenburg Declaration of Independence of May 20, 1775, by William A. Graham. N. Y., 1871.
Mechlenburg Declaration of Independence, Souvenir ed., May 20, 1898, Charlotte.
Why North Carolina Believes in Mechlenburg Declaration of Independence, by George W. and Alex. Graham. Charlotte, 1895.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Macaulay, History of England, v. 3 only, hf. calf, 8°. Harper Bros., 1861.

I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.
Uncle Tom's Cabin, 1852 ed.
Life of Geo. Washington, Irving, leather, 1st ed.
Hist. of N. Hampshire, Barstowe.
Any hist N. Hampshire.
Louki's Lavas.
Slaves of the Sawdust and Ruby. Pub. by Hovenden.
Unmasked by Dr Mary Walker.
Sinn's Abridgment of Blackstone.
Three Tours of Dr. Syntax, Wm. Combe. London, 1869.
China Collecting in America, Alice Earle. Scribner, 1892.
The China Hunters' Club, Annie Slosson. Harper.
Legends of the Irvings, by Rev. Mr. Thems(?).
Anthea, True History Greek Independence.

J. P. Beecher, 1 Rue du Chilou, Havre, France.
Ackermann's Picturesque Tour of the Seine. London, 1821.
Defoe's Journal of the Plague Year. London, 1722.
Legends of Terror, il. London, 1826.
Lewis, M. G., 1st eds. of.
Tales of Terror, il. Boston, 1835.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Botticelli, by Count Plunkett.
Fletcher, History of Architecture.

The Book Mart, 105 4th Ave., N. Y.
The Honey Jar, v. 3, no. 2.
Philistine, v. 2, nos. 4, 5; v. 3, no. 1; v. 4, nos. 2, 3; v. 5, no. 3; v. 6, no. 5.
Memoirs of Mrs. Coghlan.
Peter Ibbetson, Du Maurier.

J. W. Bouton, 10 W. 28th St., N. Y.
Viollet-le-Duc, Discourses on Architecture.
Leaves of Grass. 1855.
Wild Flowers of America. Buck & Co.
Creighton's Queen Elizabeth, 4°. Boussod.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Brown's History of Illinois, } Please state condition and
Any works on Illinois } date.
Reminiscences of a Filibuster War in Nicaragua, Doubleday. Putnam.
Emperor Sturbide of Mexico, anything.
Fechner, Life After Death. Pub. by Marston, Low, Rivington, about 1882.
Rambles 'Round the World, Baron Hübner.
Travels in Asia, Vambéry.
Notes on Sport and Travel, Kingsley. Macm.
Children's Book-Plates, Wilbur Macy. Stone.
Cattle raising in tropical countries, any works.
Venezuela, any works.
Capital, Karl Marx, Humboldt, or other.
Private Library, Humphrey. Bouton.
Weavers, Hauptman.
Martha Washington Cook-Book.
Peer Gynt, Ibsen.
Nether World, Gissing.
Emerson as a Philosopher, Guernsey.
Wayward Lodge, Arth. and V. Mapes.
Harmony, Egerton.
Great Galeoto, Echegaray.
On Right and Wrong, Lilly.
Defense of Phil. Doubt, Balfour.
Story of Liberty, Coffin.
Memoirs of Count Gueseffe Pazollini.
Abbess of Jouare, Renan.
Mizpah, No Name Series.
Courage, Wagner. D., M. & Co.

Brentano's, 31 Union Square, N. Y.
Renan's Christian Church.
Corporal Si Klegg and His Pard.
Nevins, Witchcraft in Salem in Outline.
Upham, Salem Witchcraft.
Man Wonderful in House Beautiful.
McLean's Trigg Manor.
Phrases of Faith.
Pennell's Streams of Pleasure. Macm.
Griffis, Japanese Fairy World.
Harland, Mademoiselle Miss.
Chinese Ghosts. Hearn.
De Burgh's Elizabeth of Austria. J. B. Lipp.
Dolby's Dickens.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
Falkner's Readers' Reference Handbook of Mythology and Great Men of All Ages. Burke & Co.

E. Herrick Brown, Agt., 175 Wabash Ave., Chicago, Ill.
12 copies Historical Origin of the Bible, Bissell. Randolph.

Brown, Eager & Hull Co., Toledo, O.
Silent Instructor. Pub. by William Thomas, Columbus, Ohio.
Cook-Book name not known, but dedicated to Margaret.

BOOKS WANTED.—Continued.

Geo Brumder, Milwukee, Wis.
Charities Review, v. 10, June, 1900.
New England Magazine, N. S., v. 22, March, 1900.
Education, v. 19, Dec., 1898.
Popular Science Monthly, Aug., 1898.

H. W. Bryant, 223 Middle St., Portland, Me.
Voices of the Border, by G. W. Patten.
Legends of the Iroquois, by Lossing.
Jonathan's Courtship, by T. G. Fessenden.
Ipswich Antiquarian, Papers nos. 1 to 15.
Young Reader, by J. Pierpont.

Bryant & Douglas Book and Stationery Co. 1002 Walnut St., Kansas City, Mo. [*Cash.*]
In Beaver Cove and Elsewhere, Crim.
Sphere and Duties of Government, by Wm. Von Humboldt, tr. by Joseph Coulthard, Jr. London, 1854.

The Burrows Bros. Co., Cleveland, O.
Van Dyck, Prin. of Art.
Drake, Indian Tribes of U. S.
Root, Genealogical Records.
Nicholas Nickleby; Bleak House; Tale Two Cities; Mutual Friend, green cl., Carleton ed.

Walter S. Butler, Selma, Ala.
Life and Times of Yancey.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Cothren's History of Woodbury, Conn., 2 v.
Hollister's History of Conn., 2 v.
Poor's Manual of Railroads, 1868 to '73.
Publishers' Trade List Annuals, 1885, '86, '88 to '98.
Strong's American Flora, v. 4.
Schoonmaker's History of Kingston, N. Y.
Sylvester's History of Ulster Co., N. Y.
Barber's Conn. Historical Colls.
Atwater's History of the Colony of New Haven.
U. S. Service Mag., Oct., Nov., 1864; Jan. to June, '66.
Harper's Young People, 1881 to '89.
Public Opinion, v. 4.
New England Mag., v. 8, 9. 1835.
London Graphic, Dec. 16, 1899.

Campion & Horn, 1001 Chestnut St., Phila., Pa.
Campau's Life of Marie Antoinette, 2 v. London, 1823.

The Central Book Store, Harrisburg, Pa.
Henry of Eichenfels, good copy.

Children's Museum, 185 Brooklyn Ave., Brooklyn, N. Y. [*Cash.*]
Picturesque Europe, nos. 11 and 31.
Greely, American Weather.
Short, North Americans of Antiquity.
Loudon, Encyclopædia of Plants.
Smith, Dictionary of Popular Names of Plants.
Bulletins Hayden Survey, bound vols.
American Naturalist, after v. 20.

J. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Old New England Days.
Tempe Passe.
Jour. Present Senator (Normandie).

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Aerial Navigation, Proceedings of the International Congress Held at World's Fair, 1893.
Jacolliot, Christina and Christ.
" Spiritualism in the World, in English.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Dorman's Origin of Primitive Superstitions.

Henry T. Coates & Co., Philadelphia, Pa.
Greenleaf's Examination of Testimony of the Four Evangelists.
Scull, Gideon Delaplain, Dorothy Scott.
To London Town.
Abbott, Blue Jackets of '76.
Calderon's Dramas, tr. by McCarthy.
Wallace, Geographical Distribution of Animals.
Swainson, Geog. and Classification of Animals.
Thompson, The Parables.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Wm. Morris, Poet, Artist, and Socialist, pap. Pub. in Humboldt Library.
Rev. Dr. Bennett's The Great Revival in the Southern Army.
Martin Moore's The Boston Revival of 1842.
Rev. Dr. Wm. B. Sprague's Lectures on Revivals.
Thompson's Times of Refreshing.
Rev. Orson Parker's Fire and Hammer; or, Revivals and How to Promote Them.
Elder Jabez S. Swan's Autobiograpy.
Rev. Dr. Bennett Tyler's New England Revivals.

Curator, 185 Brooklyn Ave., Brooklyn, N. Y. [*Cash.*]
Contributions to Nat. Hist. U. S., Agassiz, 4 v.
Fauna Boreali Americanæ, Richardson, v. 3 only.
De Kay, Reptiles and Fishes of N. Y., 4°, Text only.
Shells of the River Ohio, Rafinesque, Poulson's trans.
Lea, Observations on Univ., odd vols., cheap.
Holbrook's Ichthyology of South Carolina.
Books and papers on fishes or reptiles.
Botany of New York, Torry, v. 2 only.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Wilde, O., Happy Prince.
Harland, M., More Than Kin.
Willard, K. L., Colony of Girls.
Didier, E. L., Life and Letters Mad. Bonaparte.
Roe, A. S., How Could He Help It?
Van Dyck, Principles of Art.
Carey, Other People's Lives.
J. R. Elliott's Terra Nova.
Franklin's Works, 10 v., Putnam ed.
Bartram, Travels Through North and South Carolina.
Trollope, Paul the Pope and Paul the Friar.
Tyson, Queen of the Kitchen.

Damrell & Upham, 283 Washington St., Boston, Mass.
For His Sake, by Mrs. Alexander. Pub. by Lippincott.
Century, 1899, bound s. h.
Looking-Glass for Mind, 2 copies.

Daniels & Fisher, Denver, Colo.
Friar Gonsol, Everett, Frances & Co.'s ed.
George Washington's Last Duel, and The Latin Quarter Courtship, by Henry Harland.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.
Code of 1650, Connecticut Blue Laws, an ed. 1824 to '30.
In Divers Tones, by C. D. G. Roberts. Pub. by Lothrop, '87.
Songs of the Common Day. Longmans, Green & Co. '93.
New York Nocturnes. Lamson, '98.
Nimrod Wildfire, by James K. Paulding.

J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.
Adam's Manuel Pereira. Washington, '53.
Simms, Wm. Gilmore, Count Julien; Egeria; Father Abbott; The Lily and the Totum: Book of My Lady; The Ghost of My Husband.
Wilson's Tales of the Borders.
Caruther's History of a Law Suit.
Warner's World's Best Literature.
Thos. Jefferson's Works.
Bacon's Novum Organum.
O'Neal's Bench and Bar of S. C.
Ramsay's History of the Revolution in S. C.
Simm's Hist. of the Revolution in S. C.
La Borde's Hist. of S. C. College.
Simm's Hist. of the Am. Revolution.
Chivers, T. H., Nacooche Valley.
" The Lost Pleiad.
War Lyrics and Songs of the South. London, 1866.
Secret Proceedings and Debates of the Constitutional Conv. of 1787. Albany, '21.
Dubose's Life of W. L. Yancey.
Lieber's Political Ethics.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.
Washburn, on Real Property, v. 1.
Buckles' Civilization in England, v. 1. Appleton.
Century Dictionary, v. 3 and 5.
Battles and Leaders of Civil War, odd nos.

G. Dunn & Co., 2 W. 6th St., St. Paul, Minn.
Philistine. Send for list of nos. wanted.
Recreation, Sept., 1895; March, '96.
Literary Northwest, July, 1893.
Army Magazine, Oct., 1894.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Wild Oats Sown Abroad, Witmer.
Life of Cranmer, by H. J. Todd.
Coming of the Friars, Jessup.
Oliphant's English Literature of 18th and 19th Centuries
Molesworth's History of England, 3 v.

Eaton & Mains, 150 Fifth Ave., N. Y.
My Youthful Days, Coles.
Seven Years in America, Coles.

Everett, Francis & Co., 116 E. 23d St., N. Y.
Writings of Thomas Paine, ed. M. D. Conway, v. 1-3, 4, 8°, cl. Putnams.
Commerce of the Prairies, by Josiah Gregg, v. 2, 12°, cl. 1845.
Buckle, History of Civilization in England, v. 2, 8°, cl. App., 1858.
Hamilton, History of the Republic of the U. S., v. 2, 8° cl. App., 1857.

BOOKS WANTED.—Continued.

Everett, Francis & Co.—*Continued.*
Waitz, Introd. to Anthropology, v. 2. 8°, cl. London, 1863.
Life in Mexico During Residence of Two Years, by Mme. C— de la B—, v. 2. 8°, cl. Little, Brown, 1843.
Parton, Life of Benjamin Franklin, v. 1, 8°, cl. New York, 1864.
Meade, The Philosophy of Carlyle.
Choate, Rufus, Works of, with Memoir, by S. G. Brown, v. 1, 8°, cl. Little, Brown.
His Level Best, by Dr. Hale, 1st ed. 1873.

Julia L. Everson, 531 Guaranty Loan Bldg., Minneapolis, Minn.
Any books from the Roycroft Press.
Rubaiyat of Omar Khayyam, by Richard Le Gallienne, large pap., 1st ed.
English Poems, Richard Le Gallienne, large pap., 1st ed.
1st eds. of any books by Richard Le Gallienne, W. E. Henley, Jane Barlow.

W. Y. Foote, Warren St., Syracuse, N. Y.
Beyond the Mississippi, by Richardson.
There is No Death.

Forbes & Co., P O Box 1478, Boston, Mass.
Maspero, Egyptian Archæology.

Forbes & Wallace, Springfield, Mass.
Running the Blockade, by W. H. Tone, new. Sumner.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Biographical Dictionary for the Society for the Diffusion of Useful Knowledge, pub. by Longmans, 1842. Any edition.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Asheville, N. C., Album of Scenery of, and surrounding country.
Assembly Sketch Book, Session 1877. Raleigh, N. C.

Goodpasture Book Co., 331 Union St., Nashville, Tenn.
Experiences in the War, by a Soldier of 81st Ill. Regt. Pub. by Newsome, Carbondale, Ill., 1882.

F. E. Grant, 23 W. 42d St., N. Y. City.
The Golden Bough, pub. by Macmillan.
Thayer's Greek Lexicon, good second-hand copy cheap.
The Rose of Flame, by Anne Reeve Aldrich.
As It Seems to Be. Roycroft, or any ed.
Forbes of Harvard. " " "
One Day: a Tale of the Prairies. Roycroft, or any ed.
No Enemy but Himself. " " "
Life of Thoreau, by Channing.
Found Wanting, by Mrs. Alexander. Lippincott, 1893.
The Belton Estate, by Anthony Trollope.
Winsor's Narrative and Critical History, good second-hand copy.
Grace Truman, a novel, pub. by Sheldon & Co.
Pets and Recollections, by Grace Greenwood, or any similar title.
Class and Desk, by J. Comper Gray.
Gray's Biblical Museum. Randolph's ed.
Poems of Thomas Holley Chivers.
Summer Driftwood, by Rose Porter.
The Poems of Cheiro.
The Dodd Family Abroad, by Charles Lever.
Maximilian and Carlotta, by Taylor. Pub. by Taylor.
The Cross of Christ, by Murray.
Seiss, The Gospel in the Stars.
Synthetic Bible Studies, by J. C. Gray.
Not by Bread Alone, by Edward Garrett.
Style, by Walter Raleigh.
Select Essays of Saint Beuve, translated by Butler.
Lanfrey's History of Napoleon.
Memoirs of Marmont, in English.
Memoirs of Lucien Bonaparte, in English.
Memoirs of Savary, in English.
Memoirs of Carnot, in English.
Memoirs of Joseph Bonaparte, in English.
The English Statesman, by Smith. Macmillan.
Herbert, The Roman Traitor.
Rydberg, The Last Athenian.
Delphine, in English, by Madame de Stael.
History and Transmission of Ancient Books to Modern Times, by Isaac Taylor.
Christ the Orator, by Alexander T. Hyde.
The Philippine Islands, from the French of Paul P. De la Ginevevre.
Complete works of Jeremy Bentham.
The Vast Army, by Ellis. This is an Allegory.
The Year Two Thousand.
The Okavango River, by John Charles Anderson. Harpers.
Wild Sports of Southern Africa, William Cornwallis Harris.

Harvard Co-operative Society, Cambridge, Mass.
Rhodes' U. S., v. 2. Harpers.

W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.
Copy of Mustang Gray, by Clemens.
" " Bernard Lile, by "
Set of Clarke's Commentaries.
Henry Cabot Lodge's Story of the American Revolution.
" " English Colonies in America.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
A Journey in the Seaboard Slave States, by Frederick Law Olmstead.
Todhunter's Conflict of Studies.

D. M. Henderson, Madison & Howard Sts., Baltimore, Md.
Memoirs of Mrs. Margaret Peterson Rogers, published by Matthew Carey.
Scharf, History of Maryland.
Other Maryland Histories.

W. M. Hill & Co., 31 Washington St., Chicago, Ill.
Peasant's Story of the French Revolution. Erckmann-Chatrian.
Buckalew, Proportional Representation.
Boston Civil Service Reform Record, set.
Baltimore Civil Service Reform.

Honline & West, Columbus, O.
Masson, Carlyle, Personally and in his Writings. 1885, Macmillan.

Hunter & Welburn, Nashville, Tenn.
Burke's General Armory (not Peerage or Landed Gentry).

Hyland Bros., 229 Yamhill St., Portland, Ore.
Works of Thomas Jefferson.
" " John Adams.
" " Charles Sumner.

George W. Jacobs & Co., 103 S. 15th St.,
A Quaker Soldier.
Ellet, Domestic History Amer. Rev.

E. W. Johnson, 2 E. 42d St., N. Y.
Wreck of the Chancellor, J. Verne.
Steam House, Tigers and Traitors.
Goldsmith's England, 4 v. Lond., 1836.

F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.
Life of Catherine of Russia, by herself. Appletons, about 1859.

John Kerrigan, Dallas, Tex. [*Cash.*]
Set Macaulay's Essays, pub. by Samson, Low & Co., about 1860, or odd vols. of same.

W. B. Ketcham, 7 and 9 W. 18th St., N. Y.
Life and Labors of Elihu Burritt.

J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O. [*Cash*]
Great Pictures, pub. by White City Art Co.
Any nos. of v. 1, 2, 3 *Century* for July, 1893.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
W. G. Simms' Golden Christmas.
The Youth of Jefferson, Anon.
Rambles in Derbyshire, Jennings.
Thos. Powell, Living Authors of England.
C. J. Peterson, Cruising in the Last War.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
The Life of George Dawson, by Ireland.
3 Books of God, by George Dawson.
Morals and Dogma, by A. S. Pike.
Rubaiyat, Fitzgerald, 1st ed. 1857.
Six Modern Women, trans. from German.
Mercedes of Castile, old Darley ed.
Water Witch, " "
Afloat and Ashore, " "
Miles Wallingford, " "
Precaution, old Darley ed.

Leggat Brothers, 81 Chambers St., N. Y.
Cox's Lives of Greek Statesmen.
Gordon's Campaign of Virginia under Pope.
Campaign of Forrest.
Hood's Advance and Retreat.
Five Years in the Saddle.
Shelby and His Men.

BOOKS WANTED.—Continued.

Library Association of Portland, Portland, Ore.
About, Story of an Honest Man. Appleton.
Boswell's Life of Johnson, ed. by Fitzgerald, 3 v. 1889, Gebbie.
Farnham, Memoirs Northwest Boundary Line. 1845.
" Travels in Oregon Territory. 1842.
Laughlin, Literary Criticism for Students. Holt.

R. M. Lindsay, 1028 Walnut St., Philadelphia, Pa.
Plunket, Botticelli, pub. by Macmillan.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Irving Bacheller, Master of Silence, cl. Webster & Co.

John T. Loomis, 1726 Corcoran St., Washington, D.C.
Smith, Village Life in China.
Clarke, History of Tithes.
Smart, Introduction to Theory of Value.
Lewis and Clark's Travels, any ed.
McLean, Manual of the Antiquity of Man.
Wise, Captain Brand.
" Los Gringos.
" Scampavias.
" Tales for the Marines.
Clowes, Black America.
Kipling, Works, *Outward Bound ed.*
Eros and Anteros. N. Y., 1857.
Pennsylvania Colonial Records, 1683-1790, 16 v.
Dowell, History of Taxation and Taxes in England.
Riley, Reports on Insects of Missouri, 1st to 9th incl.
Sue, Exercises on French Syntax.
Pardoe, Louis XIV.
Riley, Narrative.
Harper's Weekly, 1863, 1865.
National Geographic Magazine, v. 1-4, or complete set.
De Quincey, Miscellaneous Papers, Ticknor ed., brown cl., 2 v., or v 1.

S. B. Luyster, Jr., 76 Nassau St., N. Y. [*Cash.*]
Hewlett's Earthworks Out of Tuscany. 1895.
Keats' Poems. London, 1817.

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.
Frousseau, Clinical Medicine.
Any medical books by Frousseau.

T. J. McBride & Son, 71 B'way, N. Y.
Cupid, M.D.

Nathaniel McCarthy, Minneapolis, Minn.
Any 1st eds. of Henry Wadsworth Longfellow.
" " " Eugene Field.
" " " James F. Cooper.
" " " Charles Dickens.
" " " Nathaniel Hawthorne.
" " " Charles Lever.

John J. McVey, 39 N. 13th St., Philadelphia, Pa.
Hill, Geometry and Faith. Putnam.
Girdlestone, Number as a Link.
Fenelon, Spiritual Progress. Dodd, 1855.

B. & J. F. Meehan, Bath, Eng.
Life and Writings of Charles Dickens. P. A. Hanaford, Augusta, Me., 1875; or New York, 1882; Putnam's, Sept., 1870.

F. M. Morris, 171 Madison St., Chicago, Ill.
Collier's Weekly, April 30, '98.
N. Y. Code.
Phila. Code.
Gems of Poetry. Hartford, 1838.

Noah Farnham Morrison, 893 Broad St., Newark, N. J. [*Cash.*]
Bi-Centennial of Newark.
N. J. Legislative Manual, 1874 and 1872-3.
American Historical Register, April, 1897.
N. Y. Gen. and Biographical Record, v. 6.

John P. Morton & Co., Louisville, Ky.
Pruning Forest and Ornamental Trees, by A. Des Cars Sargent. Boston, 1881.
The Miniature Fruit Garden, Thos. Rivers.
The Scientific and Profitable Culture of Fruit Trees, by Alphonse Du Breuil, English ed.

W. W. Nisbet, Room 606 Carleton Building, St. Louis, Mo.
Journal of Practical Metaphysics, v. 1, nos. 2, 6, 7.
The Philistine, any numbers.
Gallery of Plays and Players, no. 11.
Roycroft Quarterly, any numbers.
Adelaide Neilson, De Leuie.

W. W. Osborne, Santa Barbara, Cal. [*Cash.*]
The History of the Johnstown Flood, pap.
Witch Hazel, Miss Warner.
Southern California, Our Italy, C. D. Warner. Harpers.
The Gospel in the Stars, J. A. Seiss. Lippincott.

Daniel O'Shea, 1584 Broadway, N. Y.
The Lower Shenandoah Valley, W. A. Warner.
Martyrdom of Man, Reade.
Intellectual Development of Europe, Drawper.
Hist. of Civilization in England, Buckle.
Wonderful Century, Wallace.
American Commonwealth, Bryce.
Cæsar, Froude.
The Heir of Graymount, Cook.
Jean Montieth, McClelland.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]
The Masked Venus, Savage, cl. or pap.
Anatomy of Railroad Road Report, Woodlock.
W. H. Whitmore, Pedigree of Miners, 1868.
A Review of the System of Ethics, Williams.

Patterson & MacTaggart, Port Huron, Mich.
One set 2 vols. Prescott's Mexico, Library ed., brown cl.

Peter Paul & Co., Buffalo, N. Y.
Davies' Life of Garrick.
Ryan's Table Talk.
An Apology for the Life of George Anne Bellamy.
Victor's History of the Irish Stage.
Memoirs of Charlotte Charke.

Philadelphia Book Co., 15 S. 9th St., Phila., Pa.
Barr, Boilers and Furnaces.
Birnie, Ordnance and Gunnery.
Dirck, Perpetuum Mobile.
Nystrom, Mechanics' Pocket Book.
Wright and Wing, Bridge Drafting.

Pierce & Zahn, 633 17th St., Denver, Colo. [*Cash.*]
Moreing and Neil, Telegraph Code.
Pernin's Shorthand, second hand.
Hist. of Bridgewater, by Mitchell.
" North Bridgewater, by Kingman.
Shakespeare in Germany, by Alfred Cohn.
Humboldt's Political Essays on the Kingdom of New Spain, 4 v.

Isaac Pitman & Sons, 33 Union Sq., N. Y.
Phonographic World, v. 1, 2, 3, 4, and 7.

Pratt Institute Free Library, Brooklyn, N. Y.
Grote's History of Greece, v. 1. Harper.

Presb. Bd. of Pub. and S. S. Work, 37 Randolph St., Chicago, Ill.
The New York State Reformatory at Elmira, by Winter.
Socialism, Utopian and Scientific, Engels.
Problems of Poverty, by Hobson.
Woman's Work, by Whitley.
Socialism and Christian Thought, by Kaufman.
History of Tithes, by Clark.

Presb. Bd. of Pub., 156 Fifth Ave., N. Y.
True Unity of Christ's Church, by Schumacker. Randolph.
Brown's Christ's Second Coming.

Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.
Treasury of David Spurgeon, good second-hand sets.

Preston & Rounds Co., 88 Westminster St., Providence, R. I.
N. E. Anti-Masonic Almanac, 1830. Pub. by John Marsh, Boston.

O. J. Price, 1004 Walnut St., Phila., Pa.
Dr. Brinton, The American Race, 8°. 1891.
Scott's Novels, Cadell's ed., 48 v., 12°, hf. cf. or hf. mor gilt tops, fine copy.
Stonewall Jackson, Henderson's Life of, 2 v., 1st ed.

W. F. Purnell, Sacramento, Cal. [*Cash.*]
Pen-Pictures and How to Draw Them.
Millinger, Milton and His Contemporaries.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Dye, Cyclo. of Coins.
Griswold Curiosities of American Literature.
Rowlandson, Sovereignty and Goodness of God.
Sewall, Phenomena.
Tracy Great Awakening.
Stainer, Music of the Bible.
100 Quatrains from Rubaiyat. Brothers of the Book.
North, Hist. Newspaper Press in U. S.
Lockwood, Sir Frank, by Birrell.
Blanc, Condition of Women in U. S.
Work, Essays, etc., of Benj. Franklin.
Kitchin, Padi.
Carroll, Tangled Tales.
Warner, Up and Down the House.
Zahn, Evolution and Dogma.
Symonds, Essays Speculative, etc.
A History of Chinese Inland Missions.
Vasari, Lives of Painters. De luxe ed.
Hamerton, Etching and Etchers, 3d ed.
Bradbury, Golden Shower.
" Laurel Leaves.

BOOKS WANTED.—Continued.

G. P. Putnam's Sons.—*Continued.*
Pabke, Wonder World Stories.
Rowson, Charlotte Temple.
Mattheson, Searchings in the Silence.
Parley, Billy Bump's Stories.

S. G. Rains, 389 5th Ave., N. Y. [*Cash.*]
Spencer, Pickering ed.
Cripts on English plate.
Any books on silver plate.
The Mammon of Uprightcousness, by Boyesen.
Boswell's Anecdotes.
Moondine, by J. B. O'Reilly.
Court of France in the 16th Century, by Lady Jackson.
Court of Tuileries, 1st ed. Bentley, 1886.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Carlton's Farm Ballads, old ed.

Geo. H. Richmond, 22 W. 33d St., N. Y.
Dickens' Works, Standard ed., green cl. binding.
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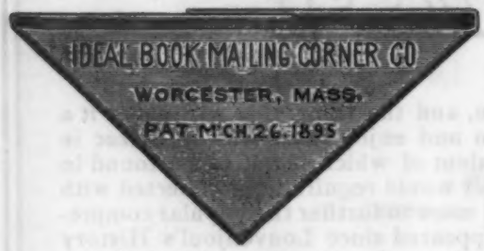

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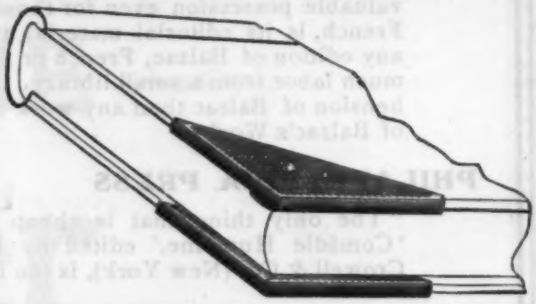

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